301663

COLLECTION LITOLFF.

QUINTETTE

pour

Piano, Hautbois, Clarinette, Cor et Basson

par

BEETHOVEN

Op. 16.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

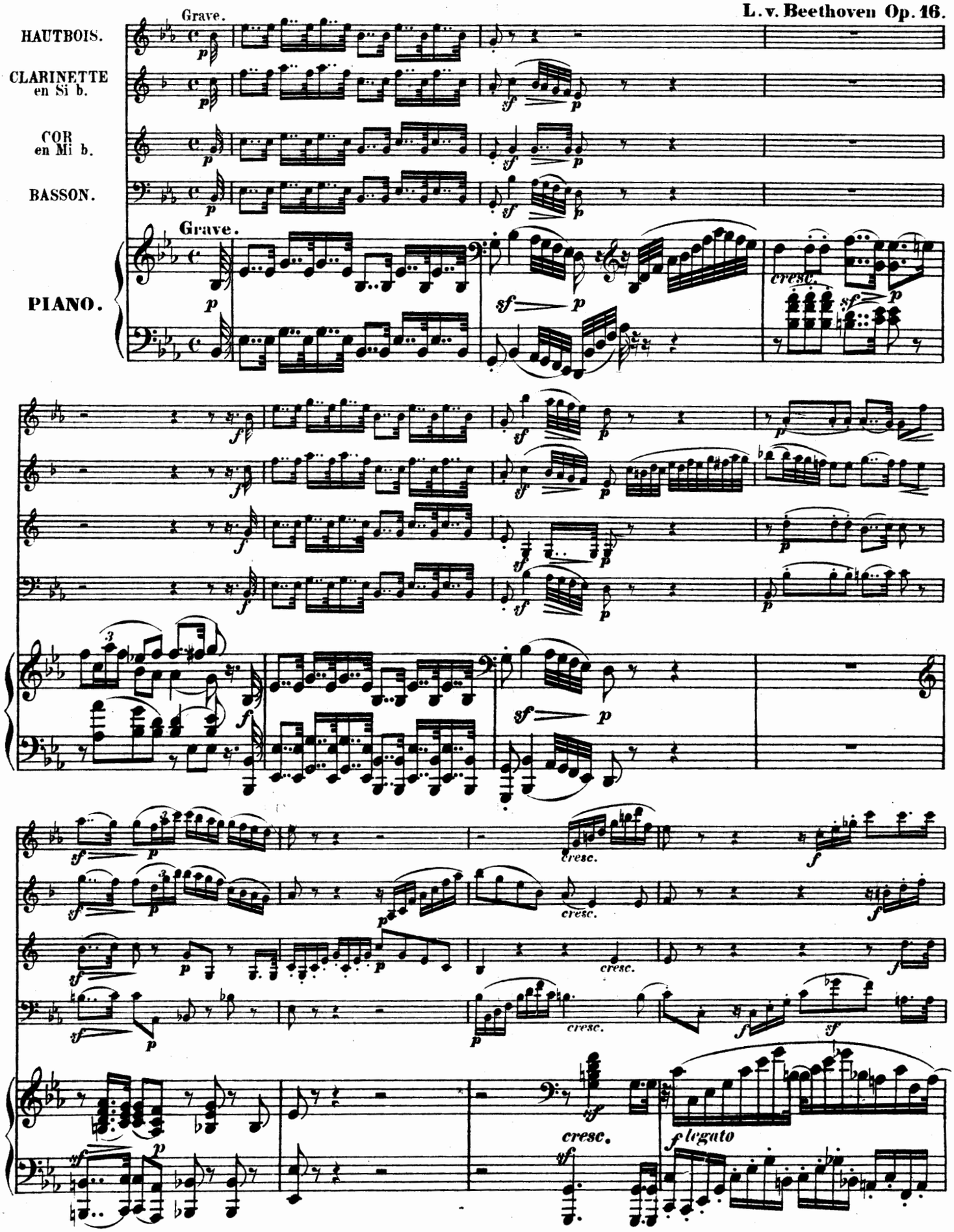
M
5M
B415

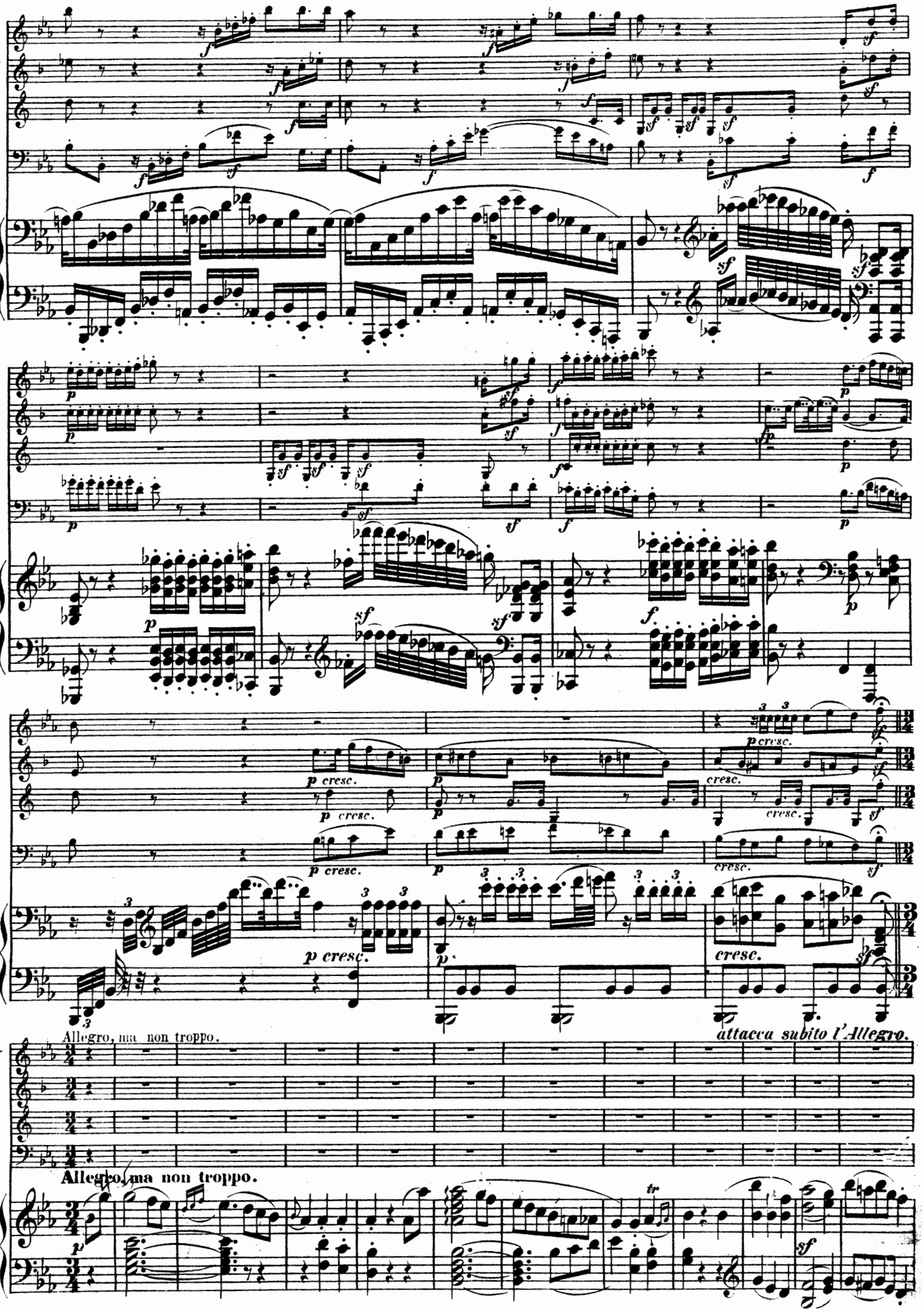
QUINTETTE

pour Piano, Hautbois, Clarinette, Cor et Basson.

Dédié au prince de Schwarzenberg.

L. v. Beethoven Op. 16.

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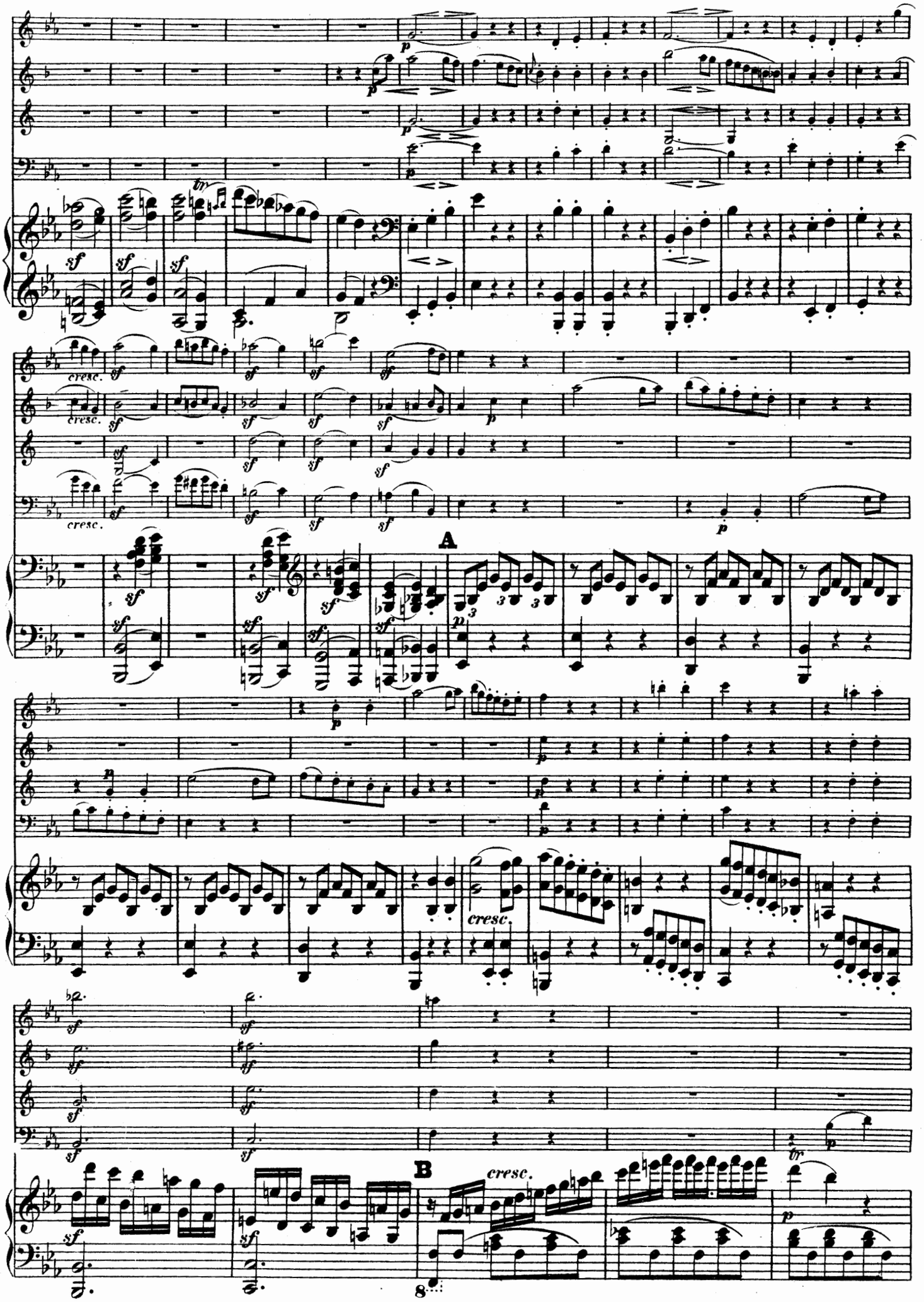
cresc.
sf
Allegro, ma non troppo.
attacca subito l'Allegro.
Allegro, ma non troppo.
tr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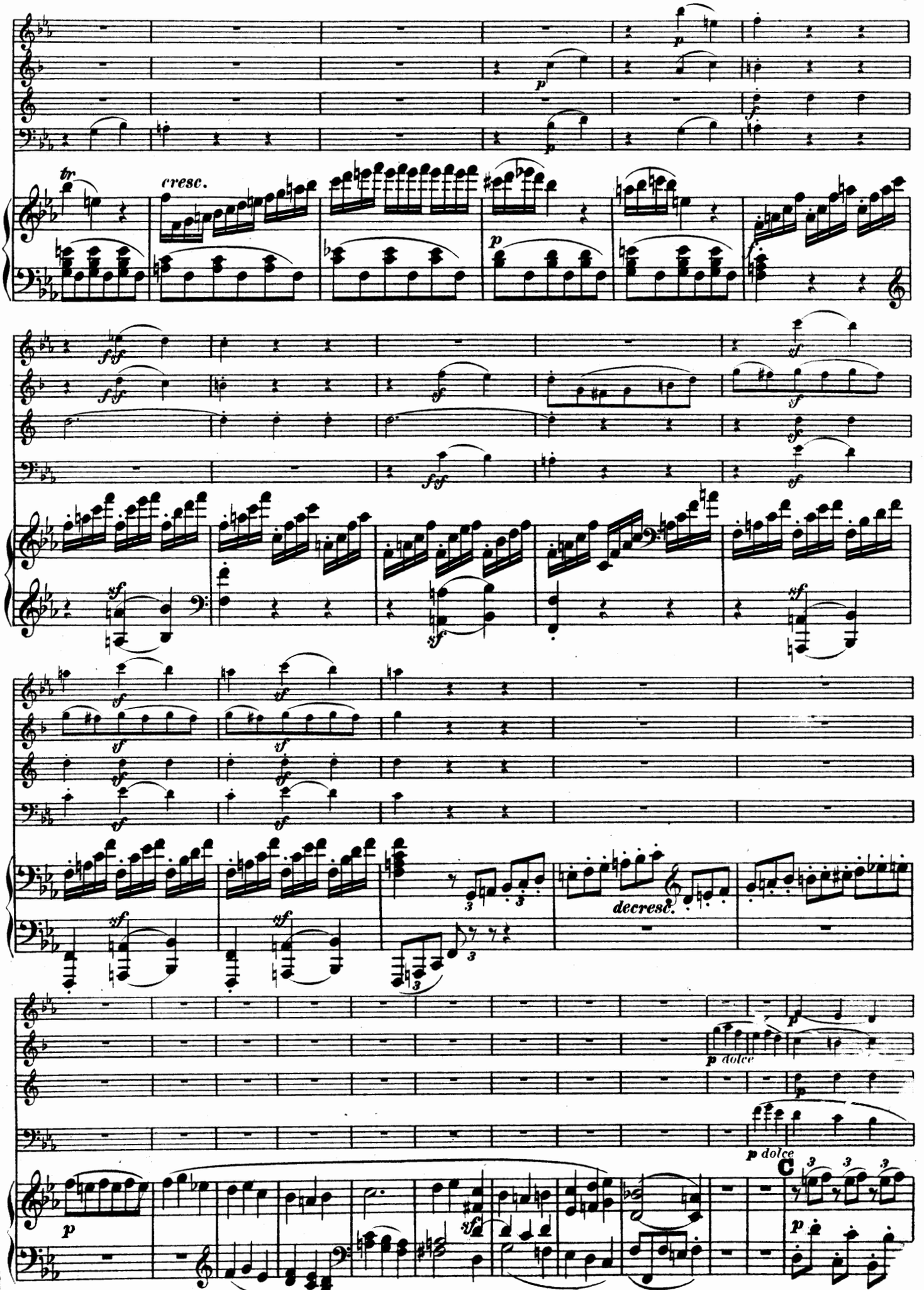
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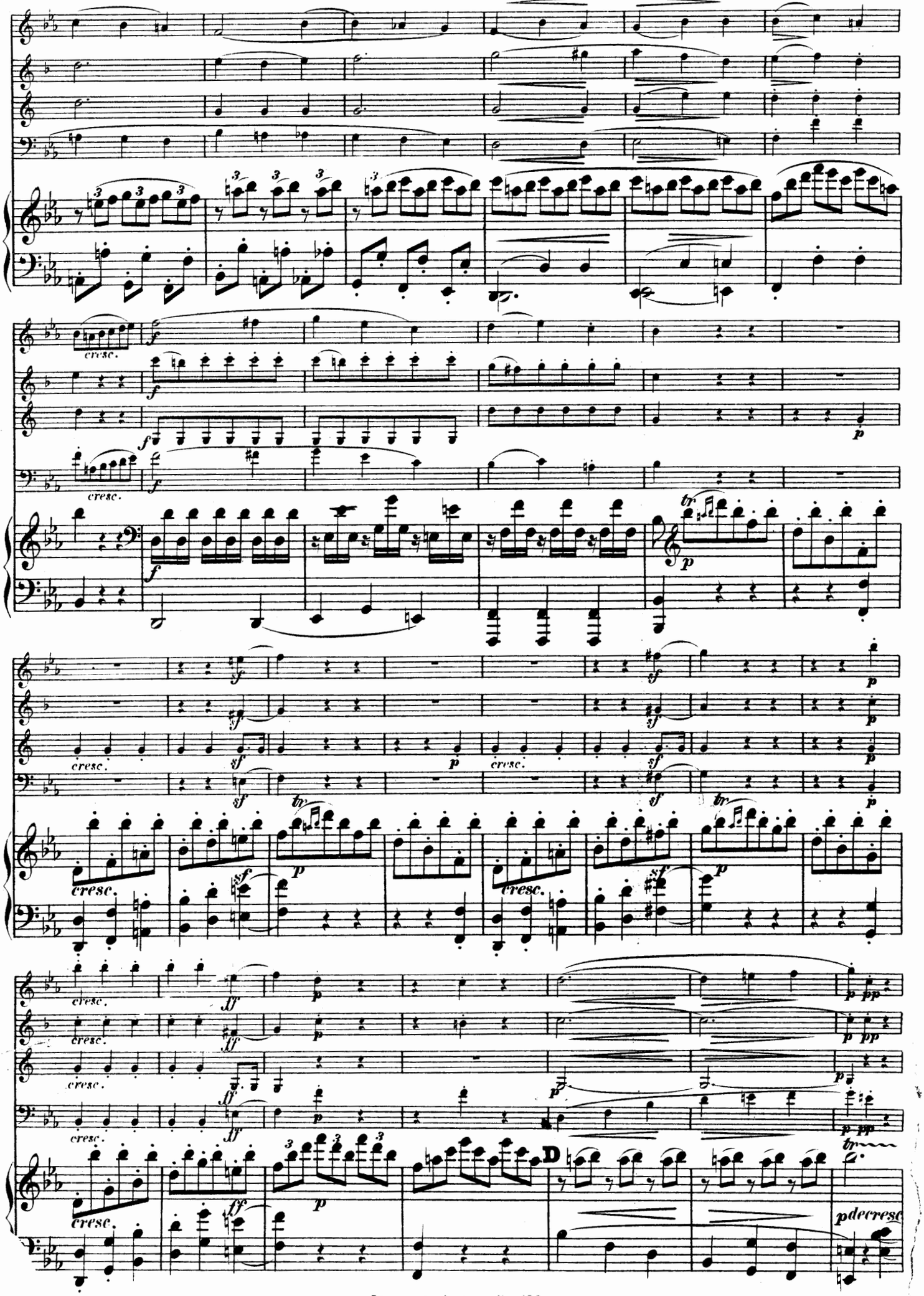
C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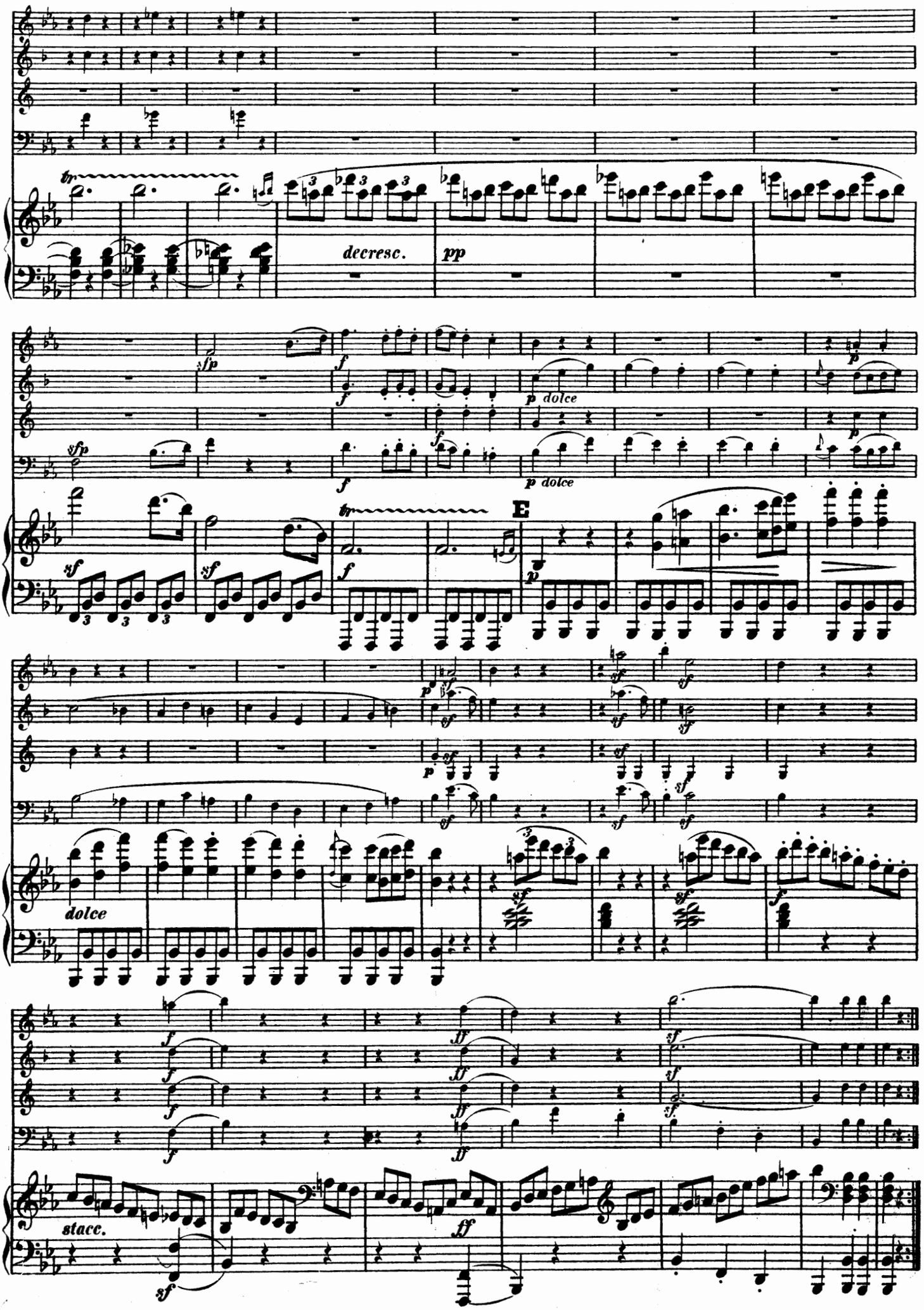
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sfp
f
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E
sf
dolce
stacc.
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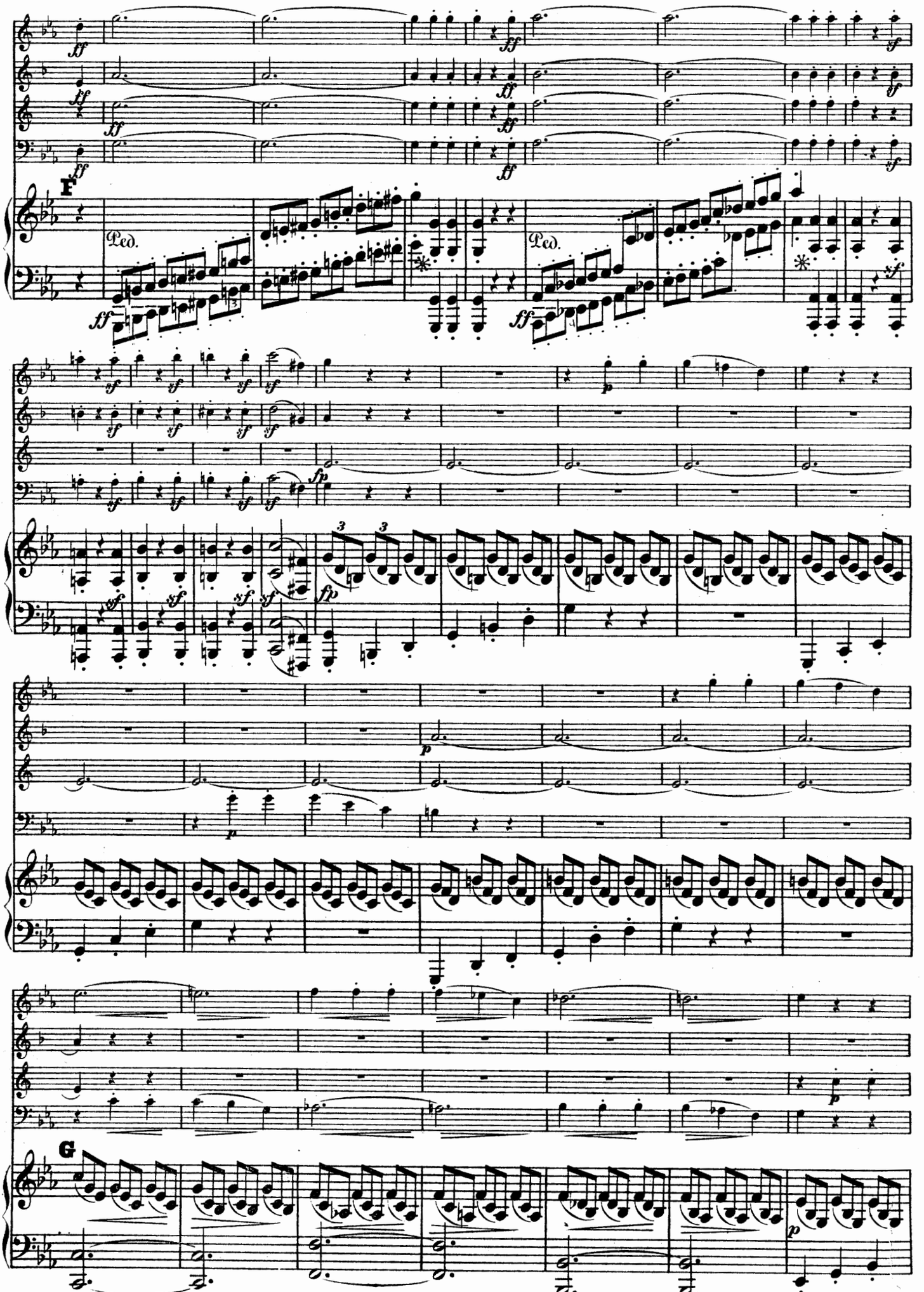
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Ped.
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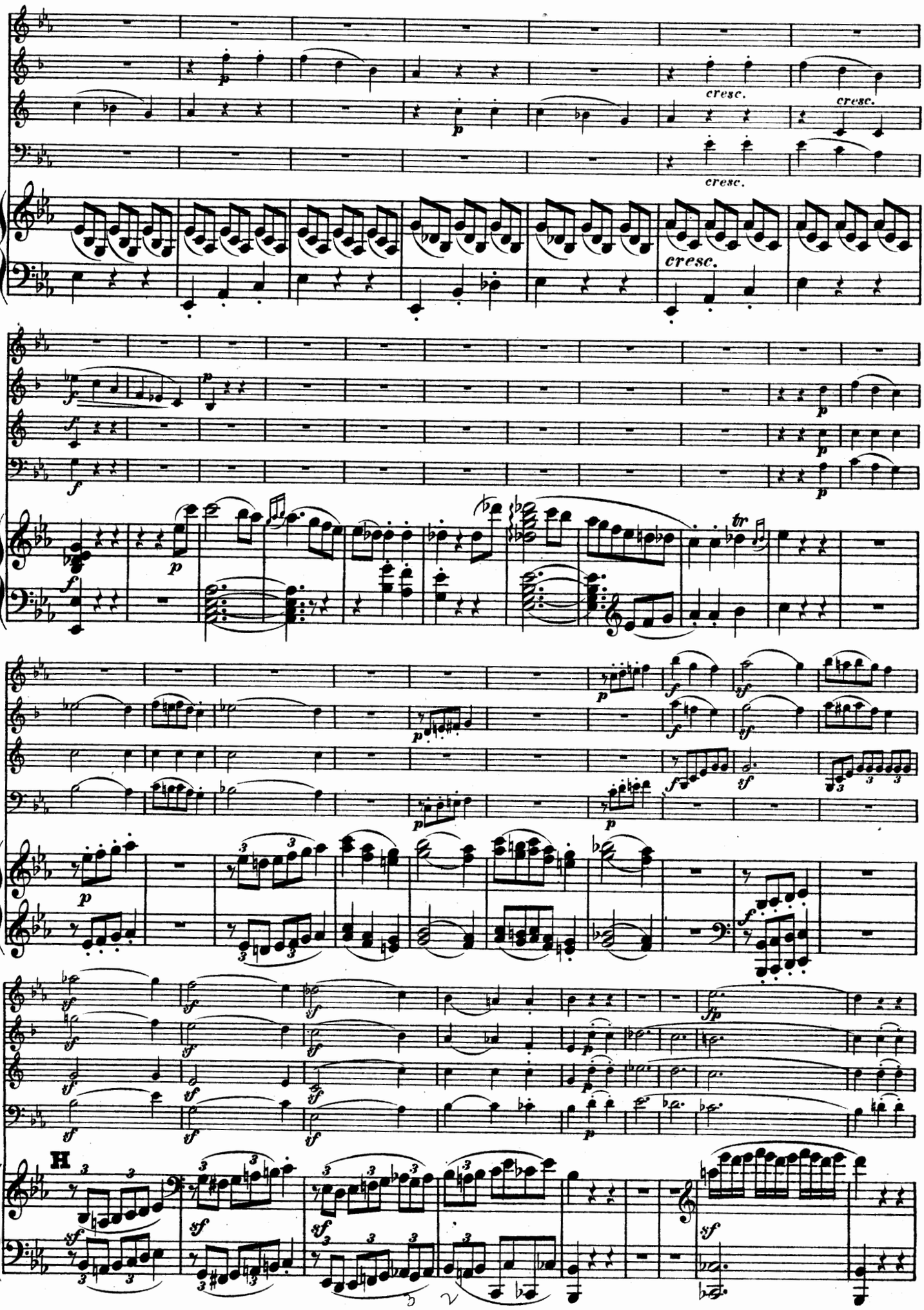
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cresc.
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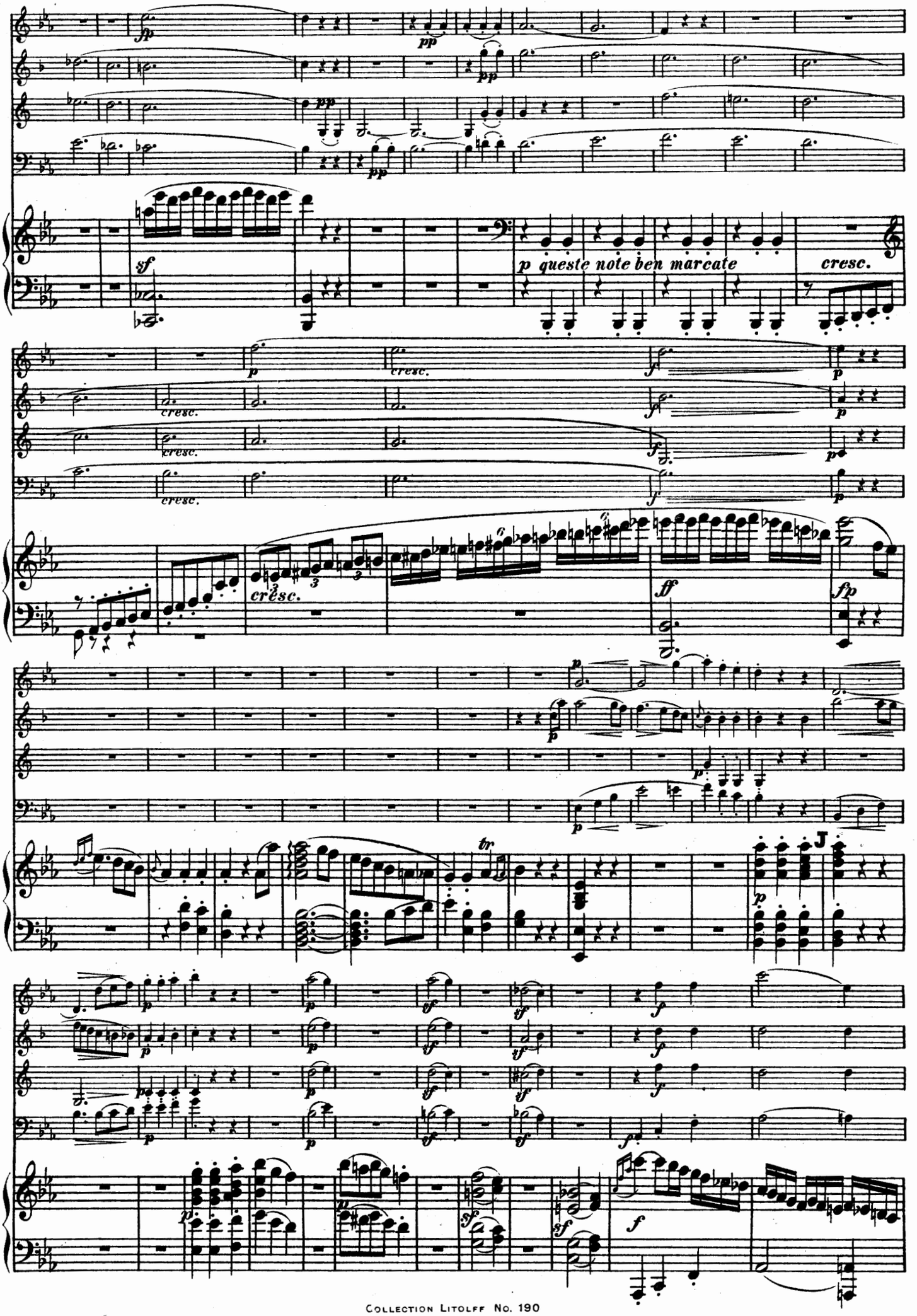
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cresc.
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cresc.
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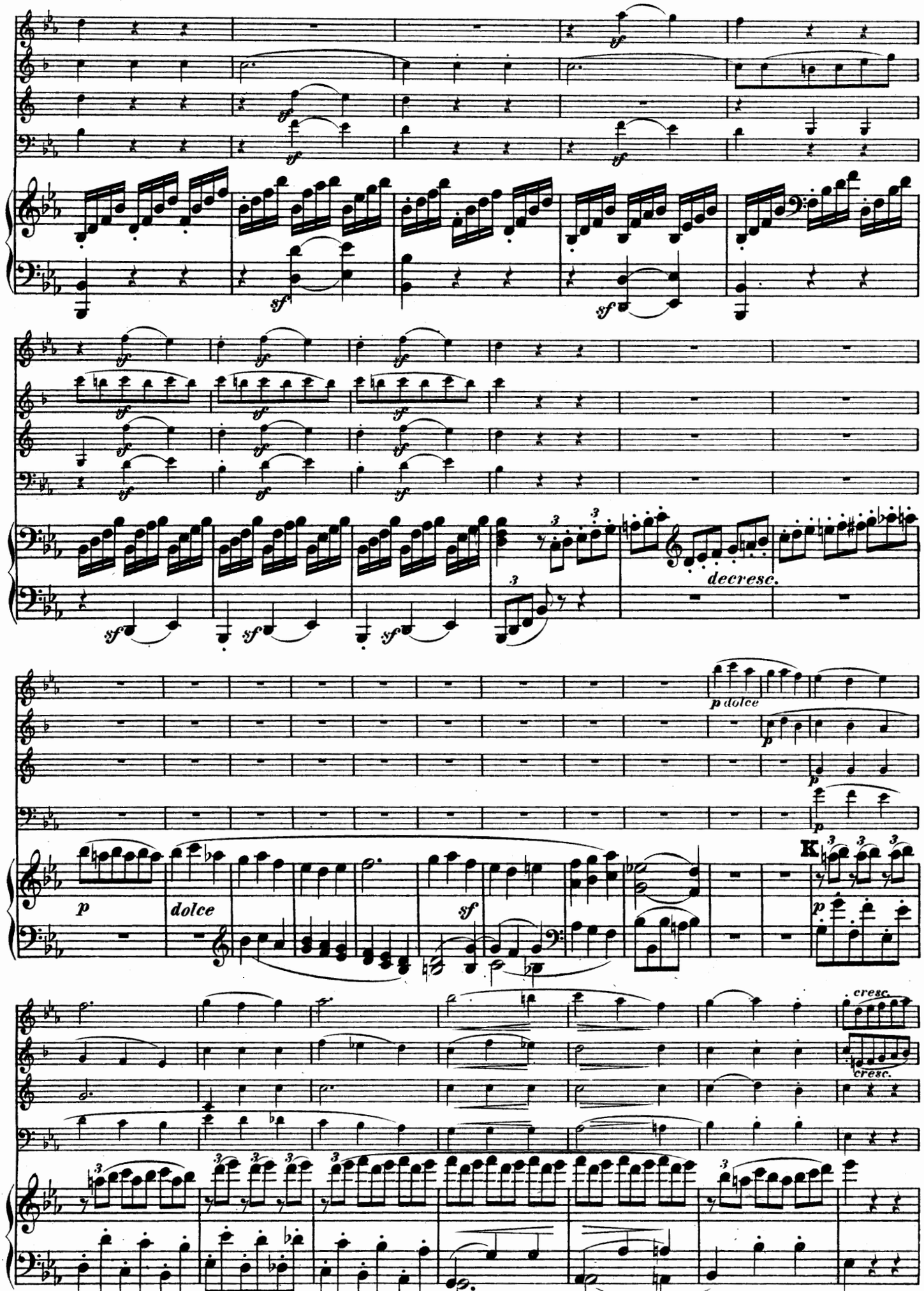
ff
fp
tr


decresc.
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dolce
sf
K
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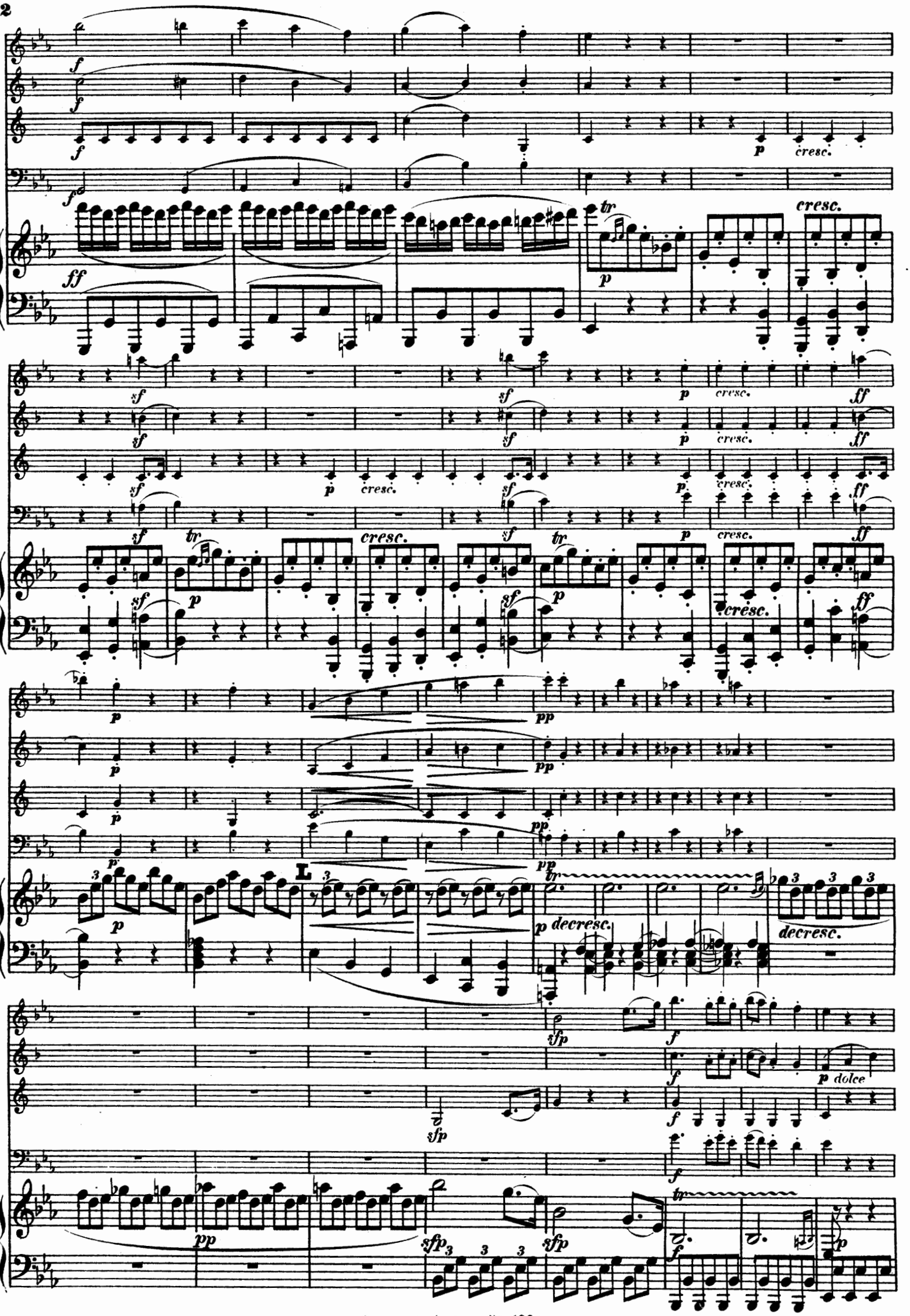
cresc.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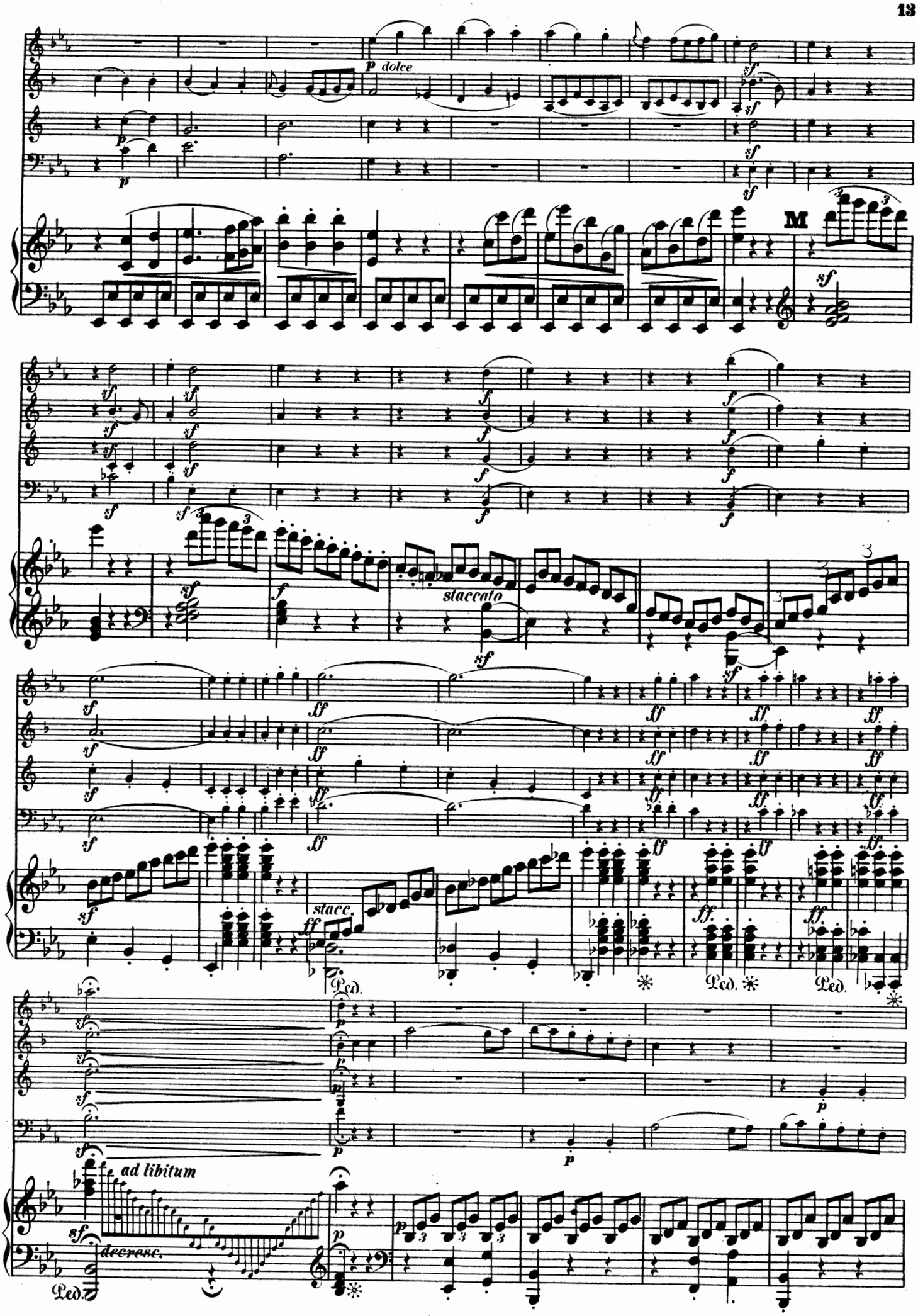
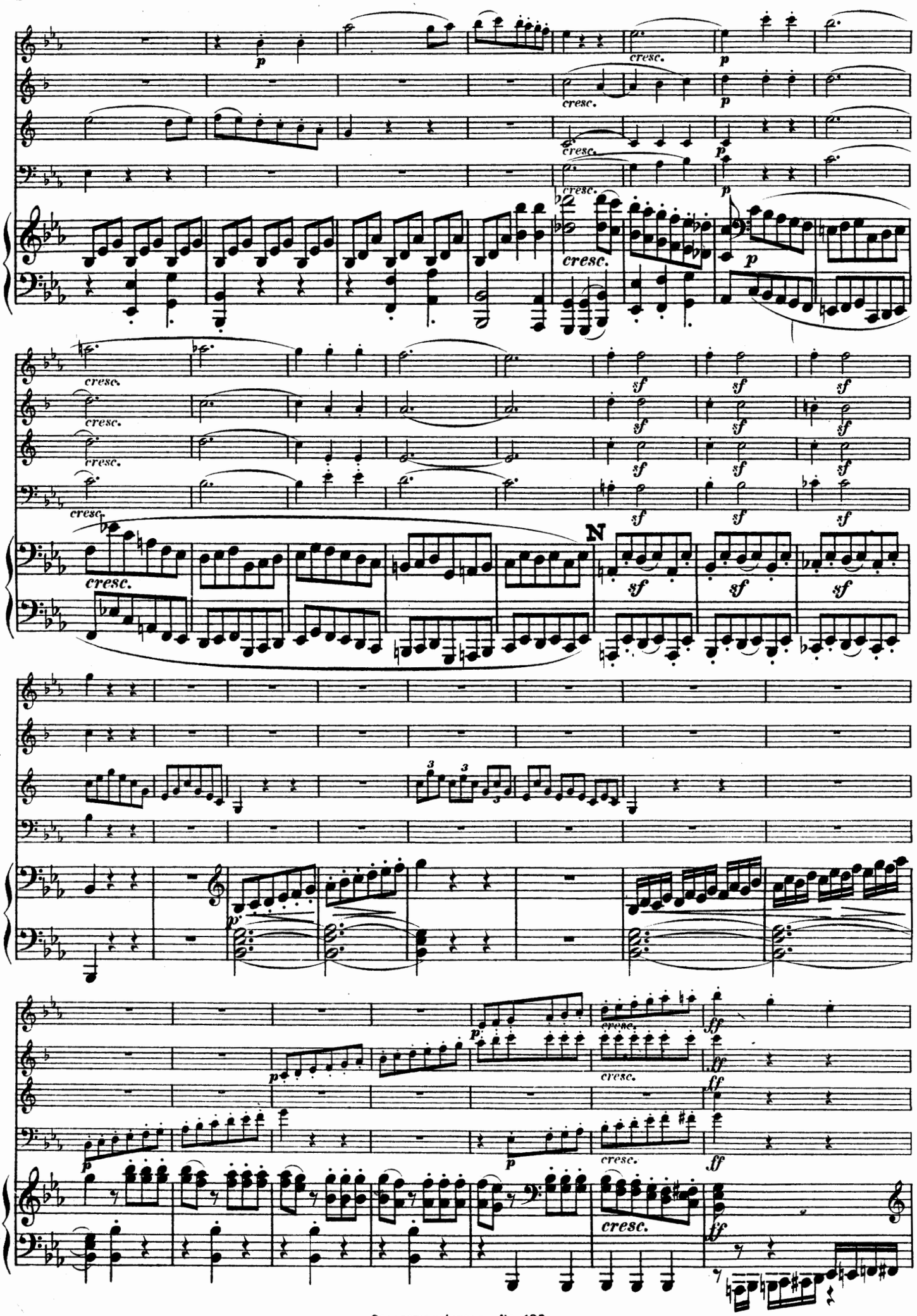
dolce


p dolce
M
staccato
stacc.
Ped.
ad libitum
decrease.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N
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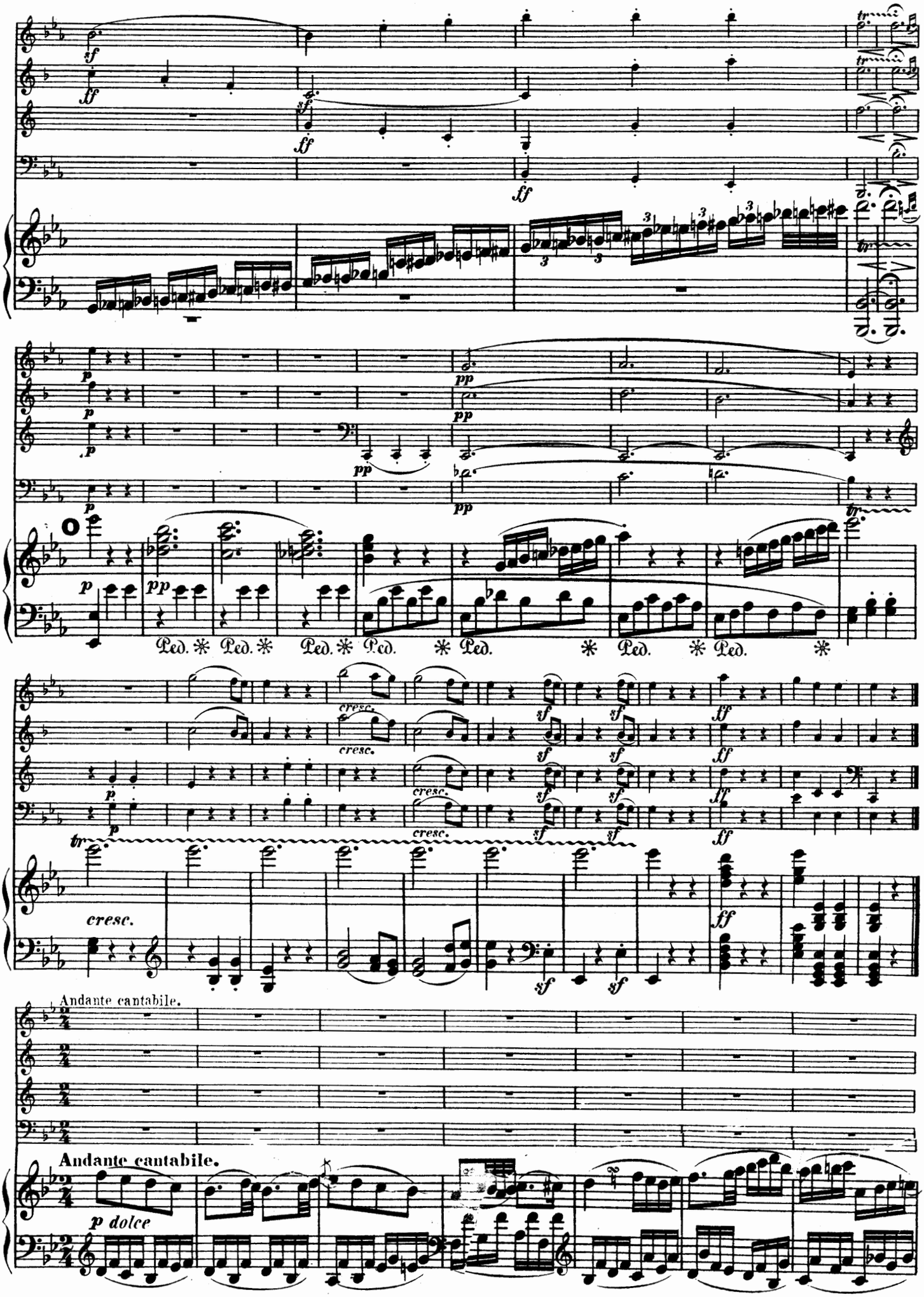
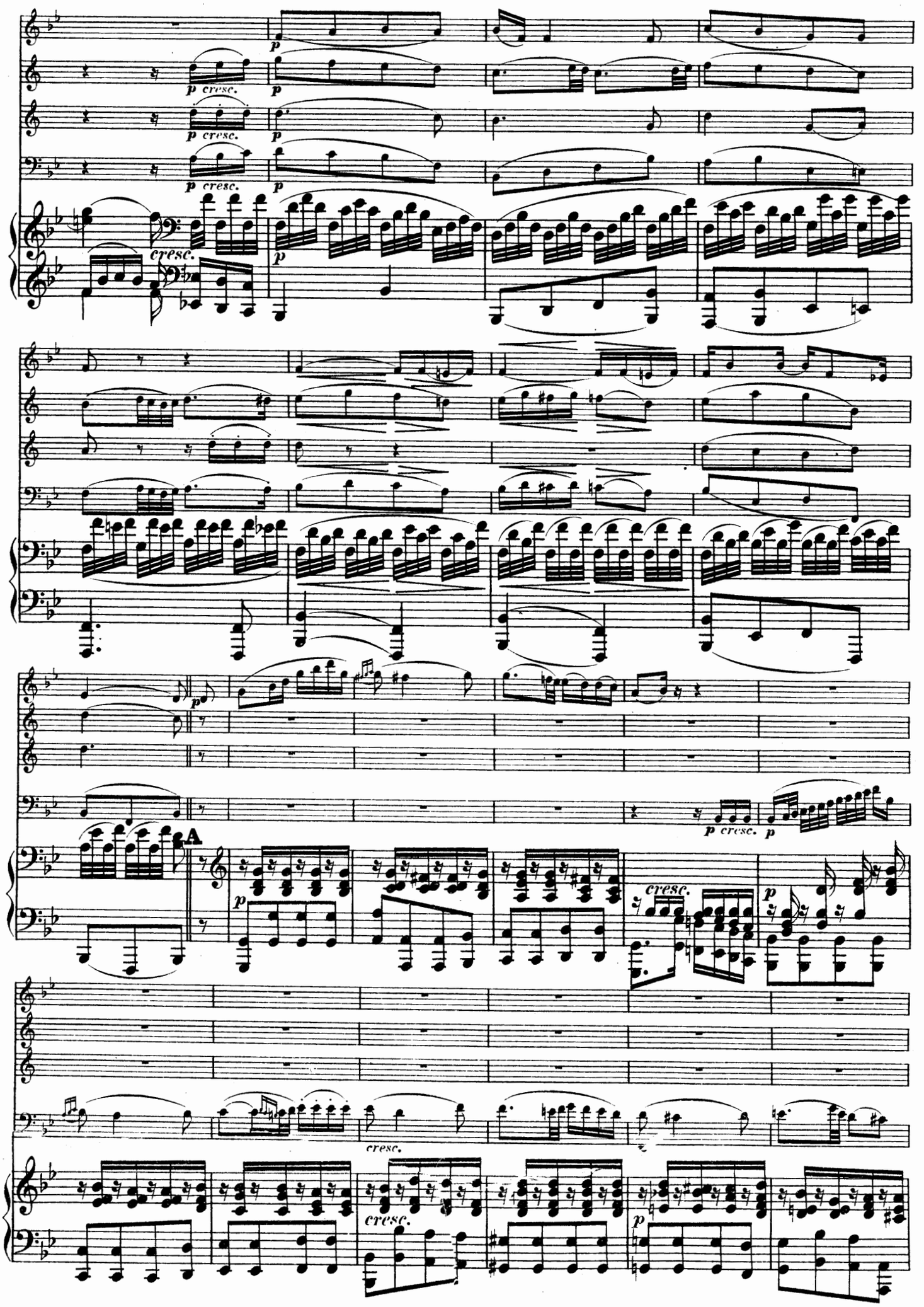

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
cresc.
Andante cantabile.
Andante cantabile.
p dolce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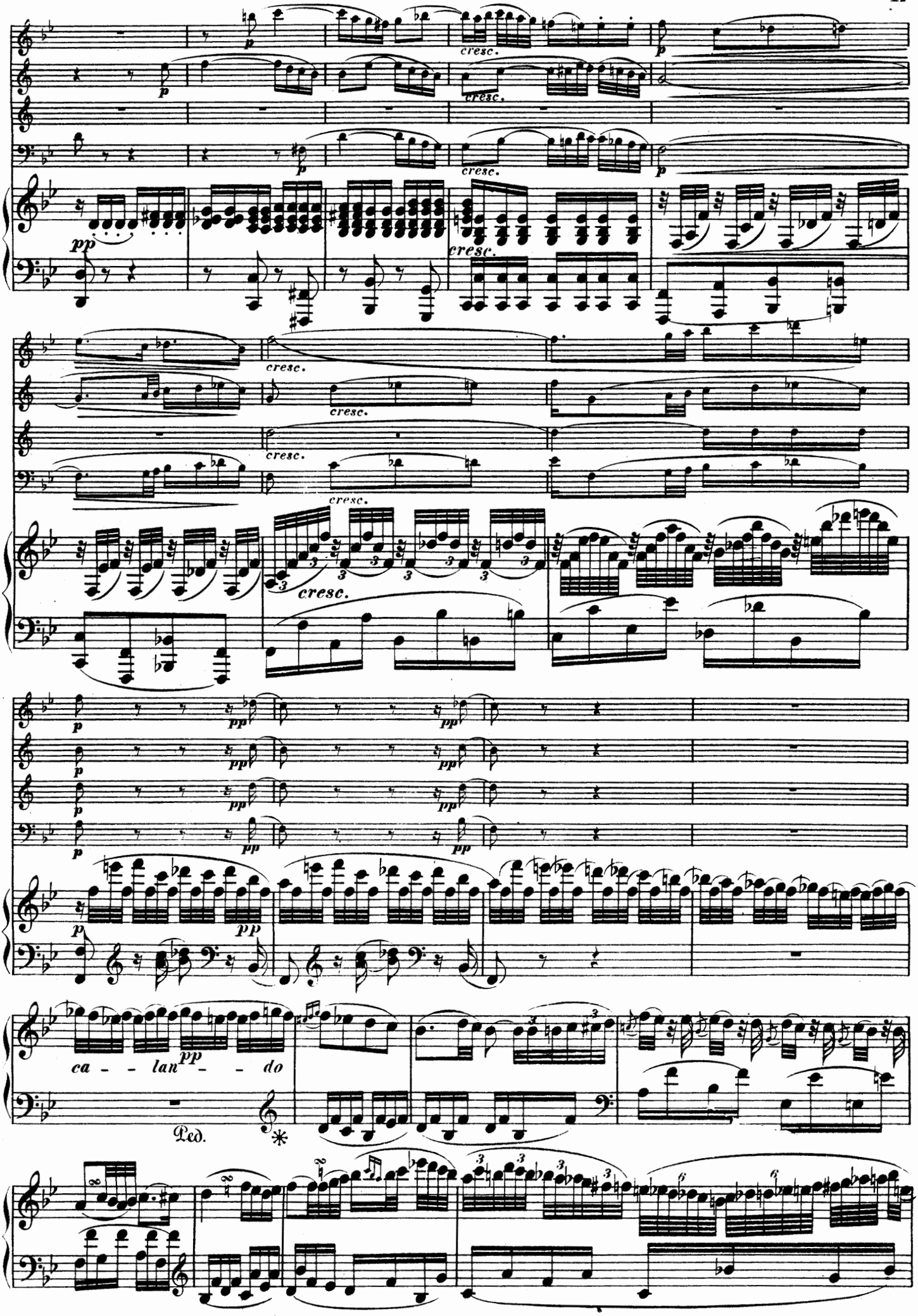
p cresc.
cresc.
A
cresc.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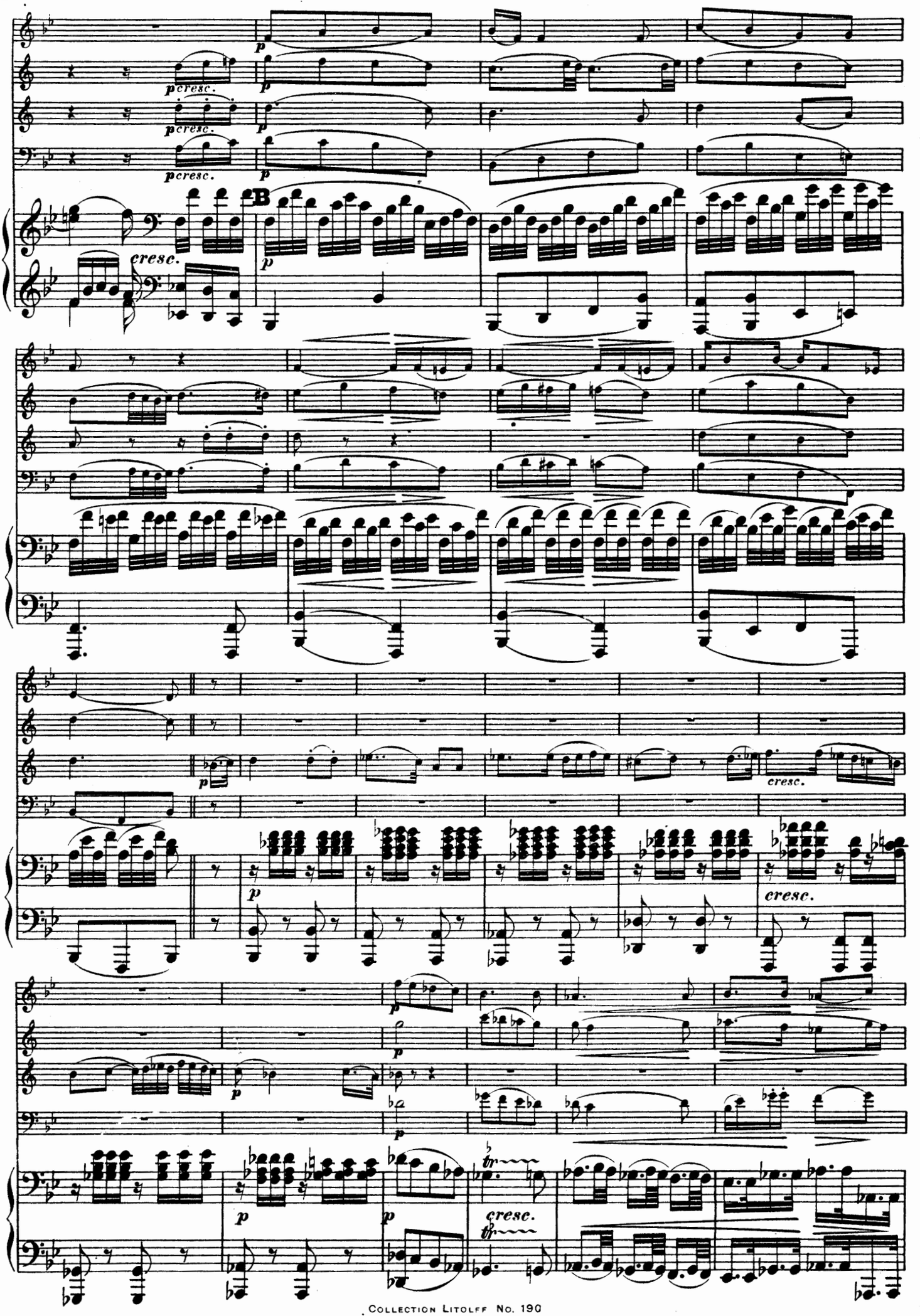
pp
p
ca - - lan - - do
Ped.


p cresc.
p cresc.
p cresc.
p
B
cresc.
p
p
cresc.
p
cresc.
p
p
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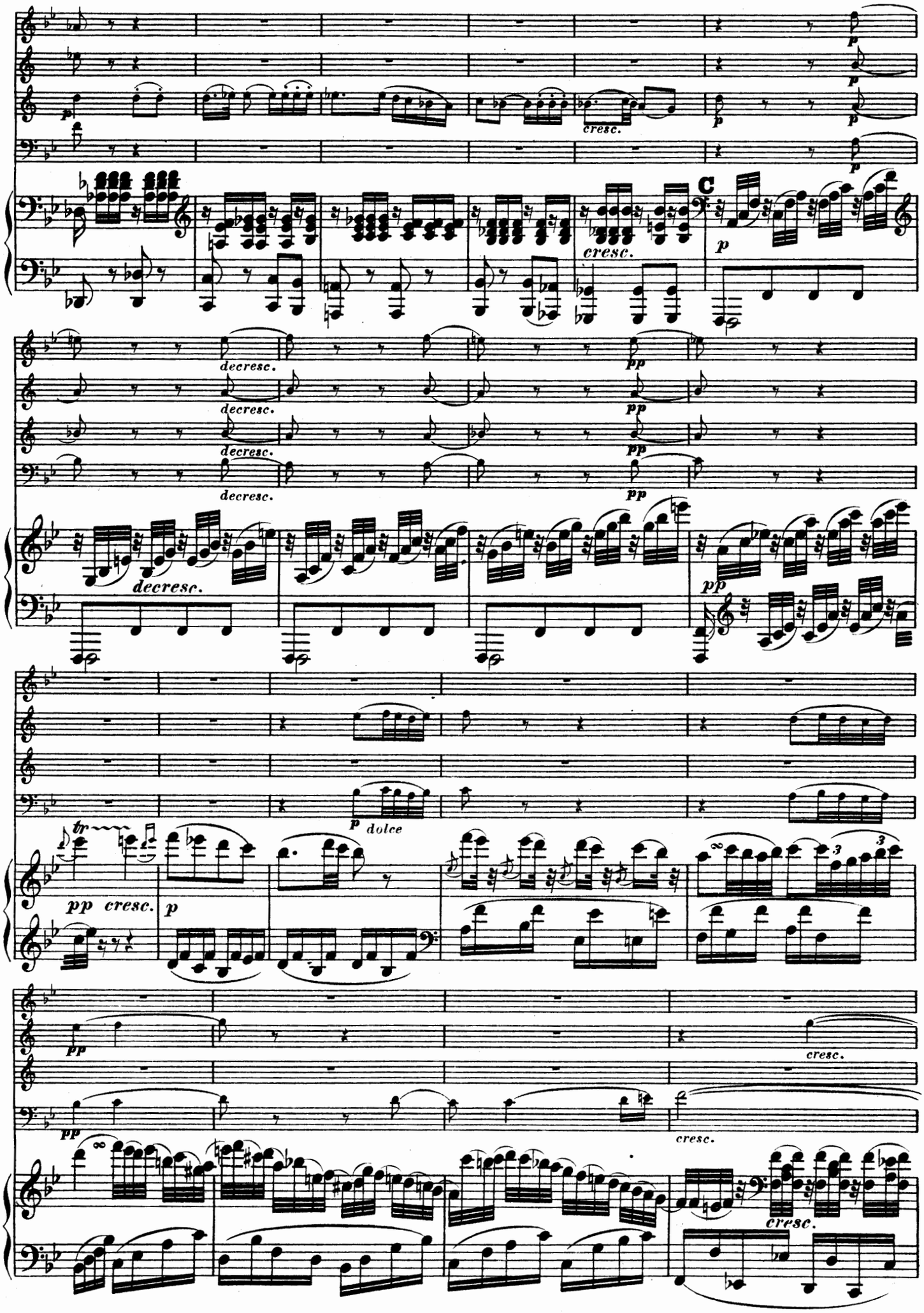
cresc.
cresc.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decresc.
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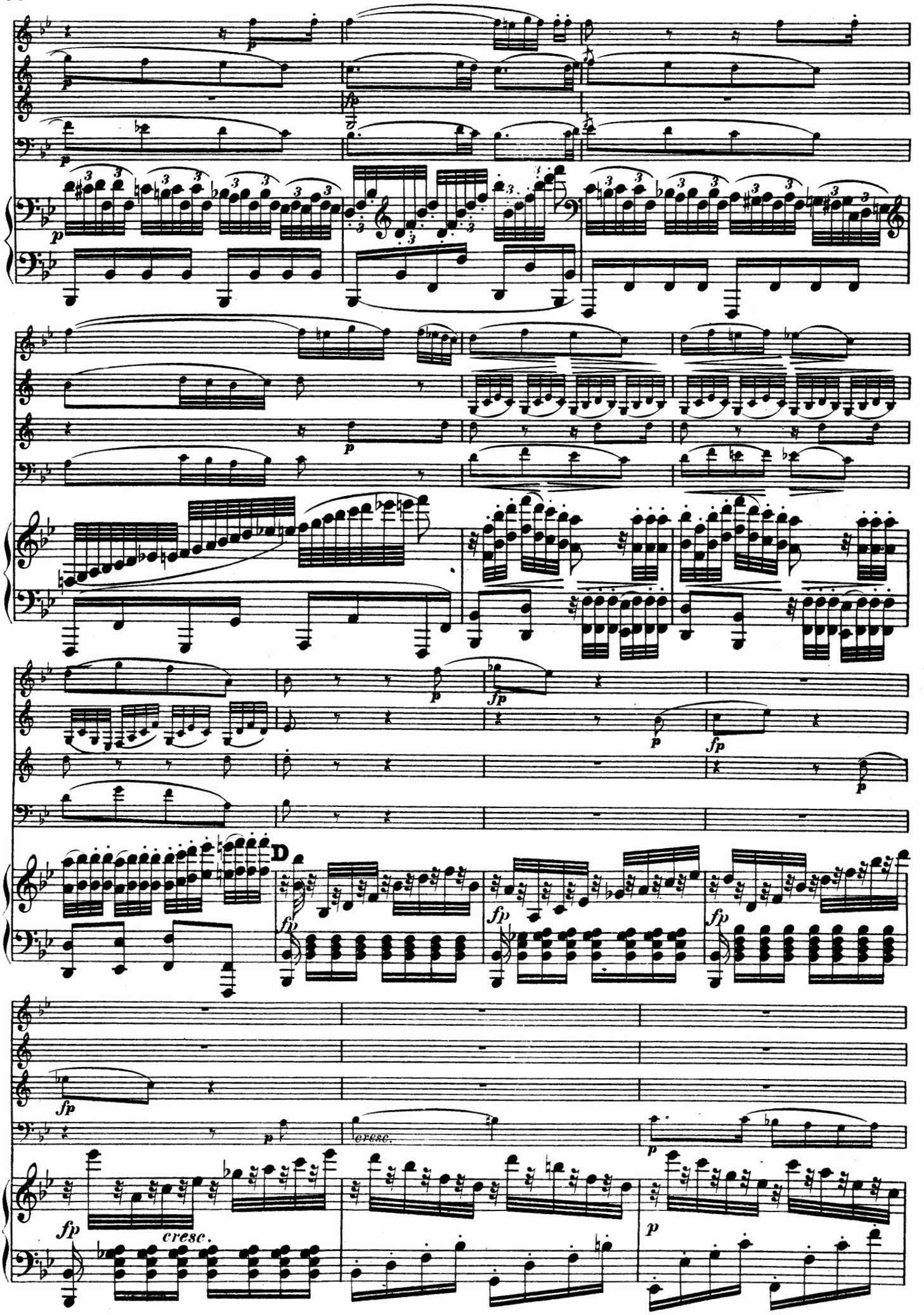
tr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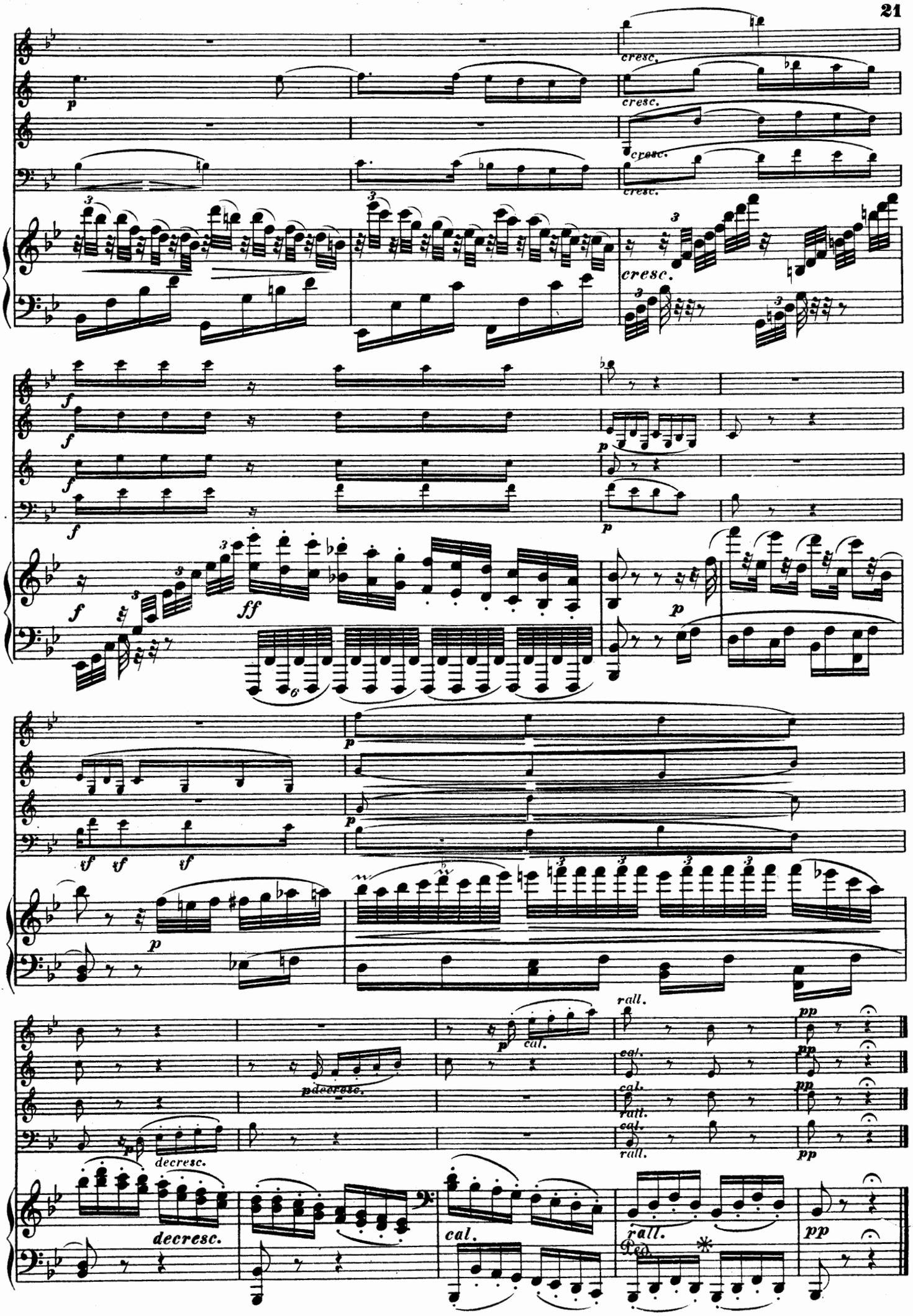
cresc.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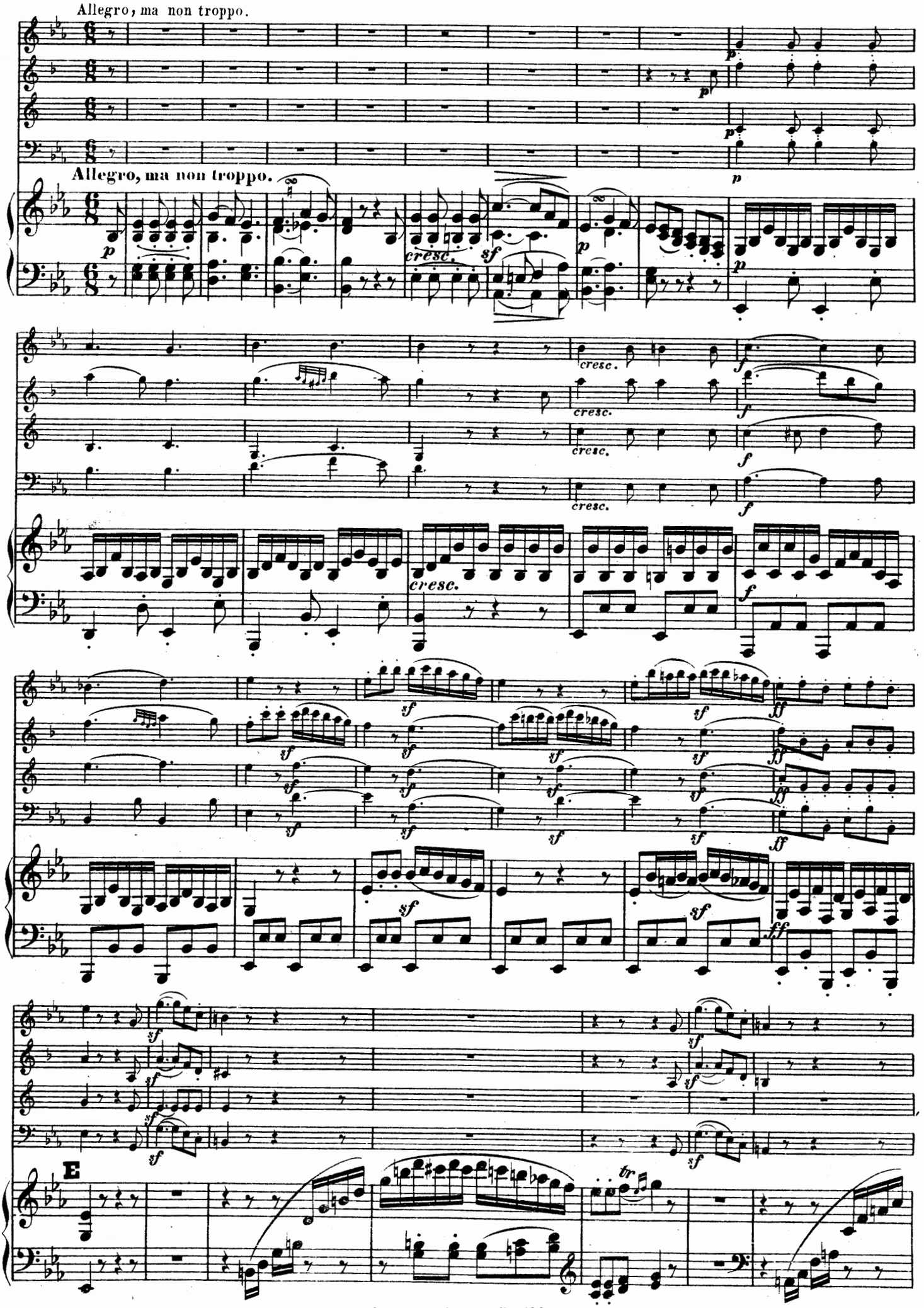
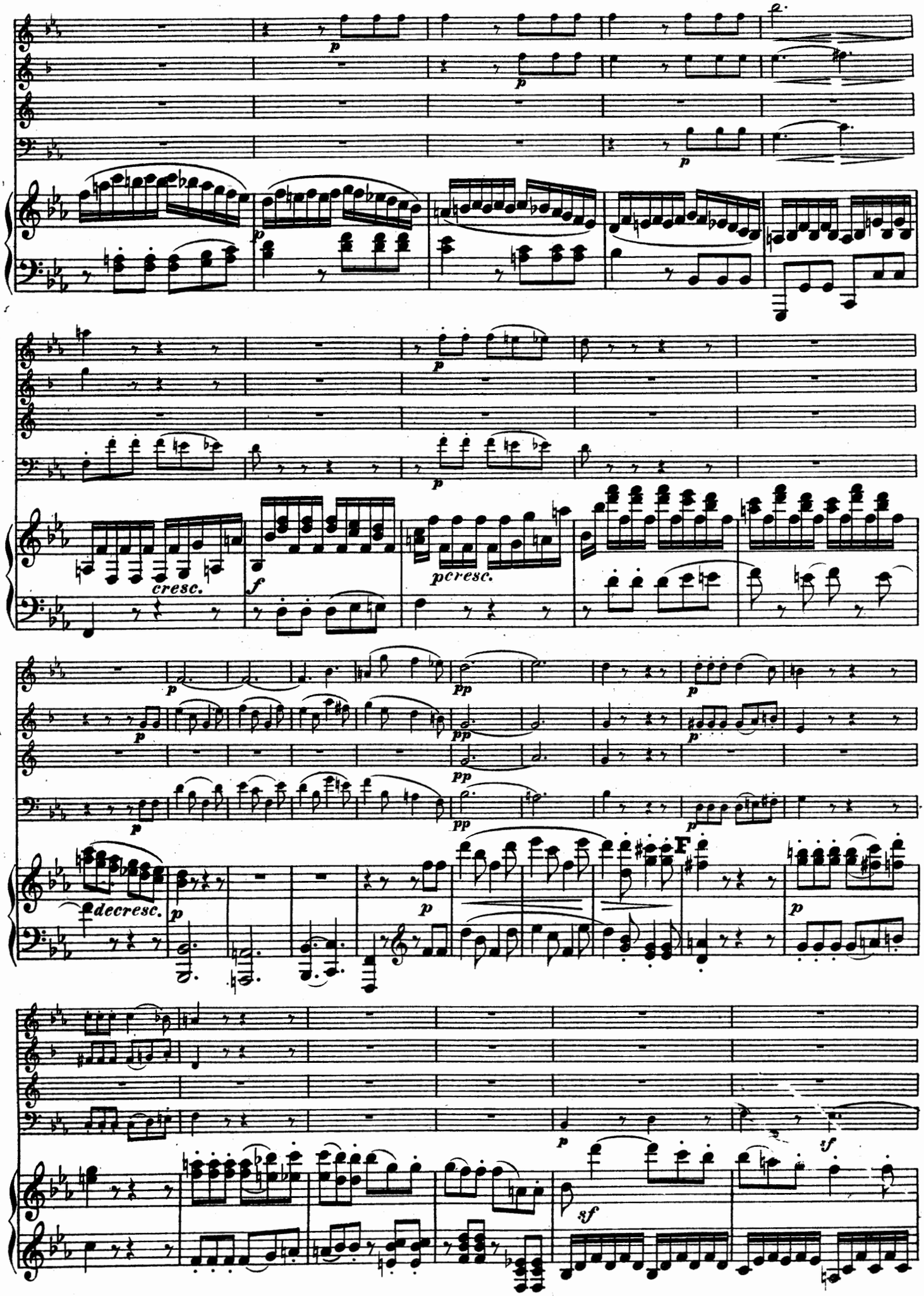
cresc.
cresc.
cresc.
cresc.
p
f
ff
p
vf
decresc.
cal.
rall.
pp
Ped.

RONDO.

Allegro, ma non troppo.

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pp
decresc.
F
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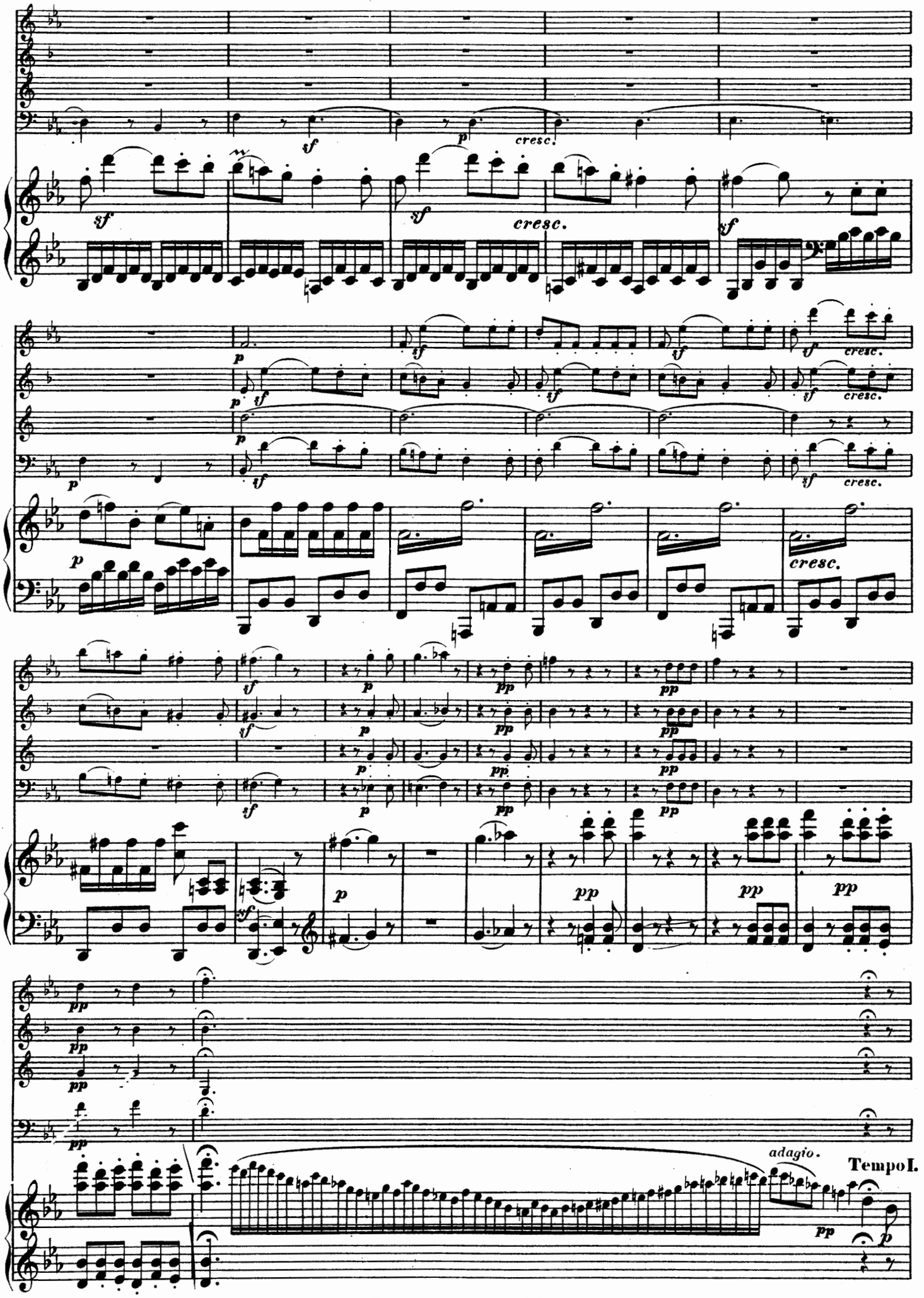
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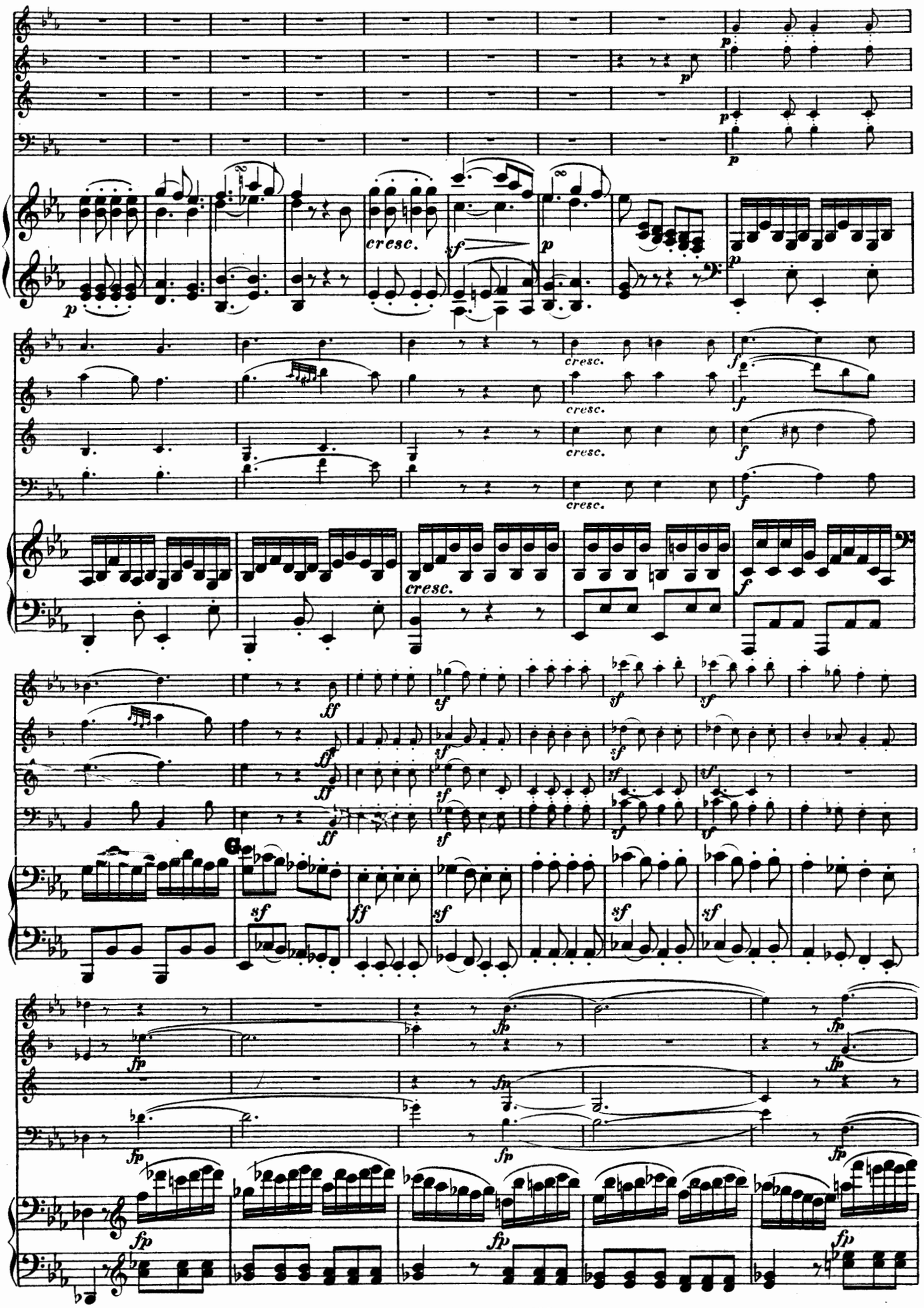
cresc.
p
pp
adagio.
Tempo I.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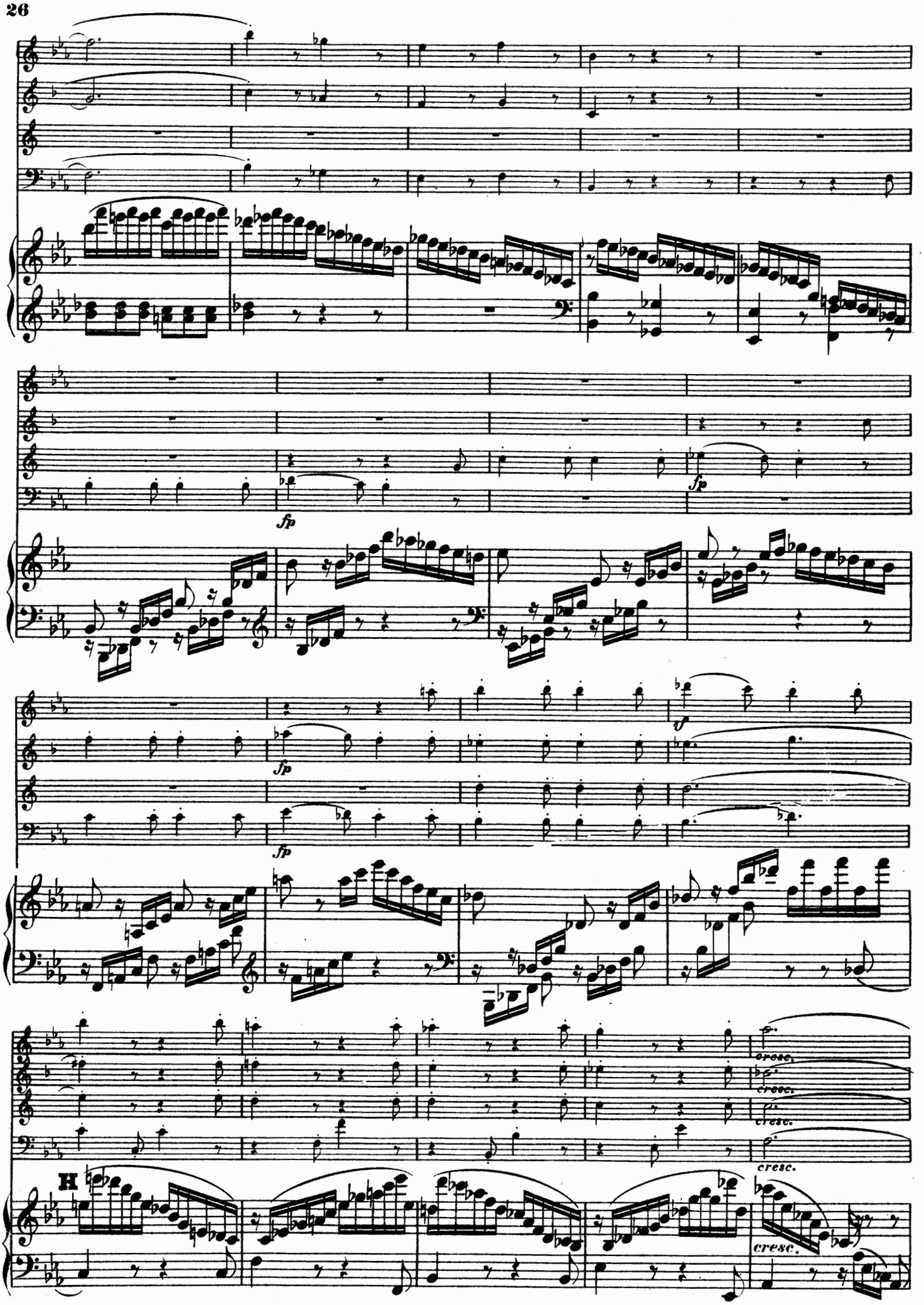
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fp
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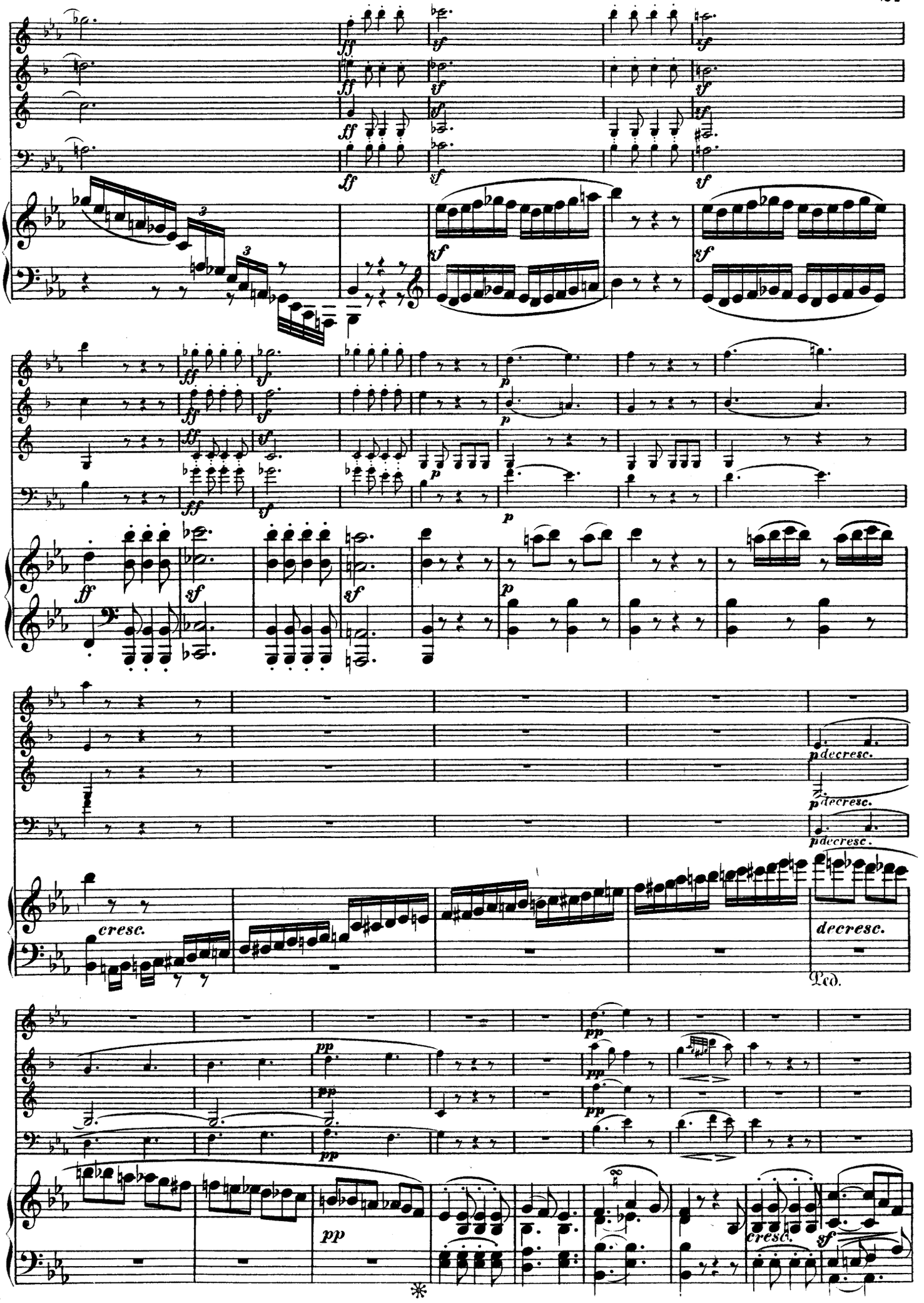
cresc.
cresc.
cresc.
H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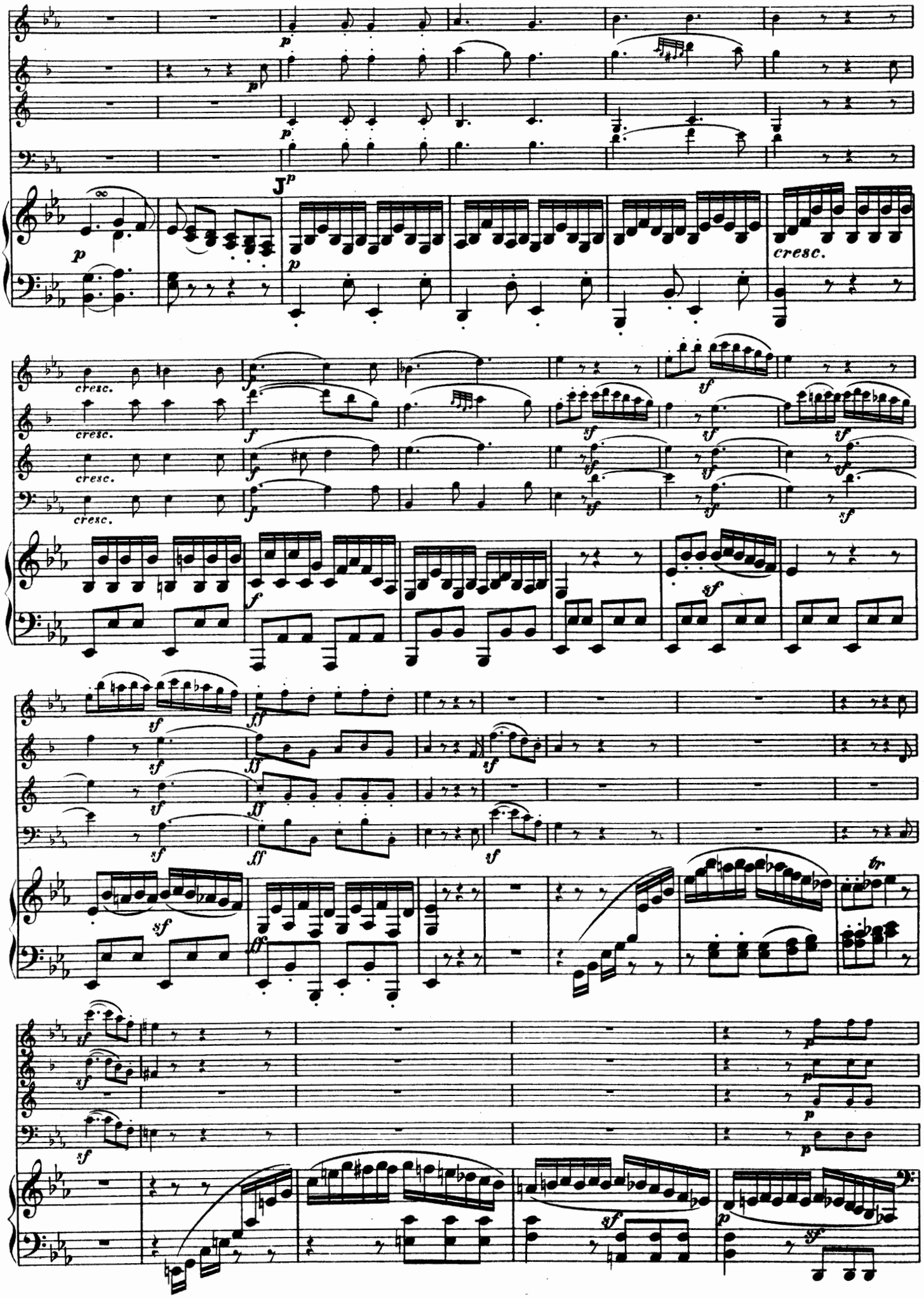
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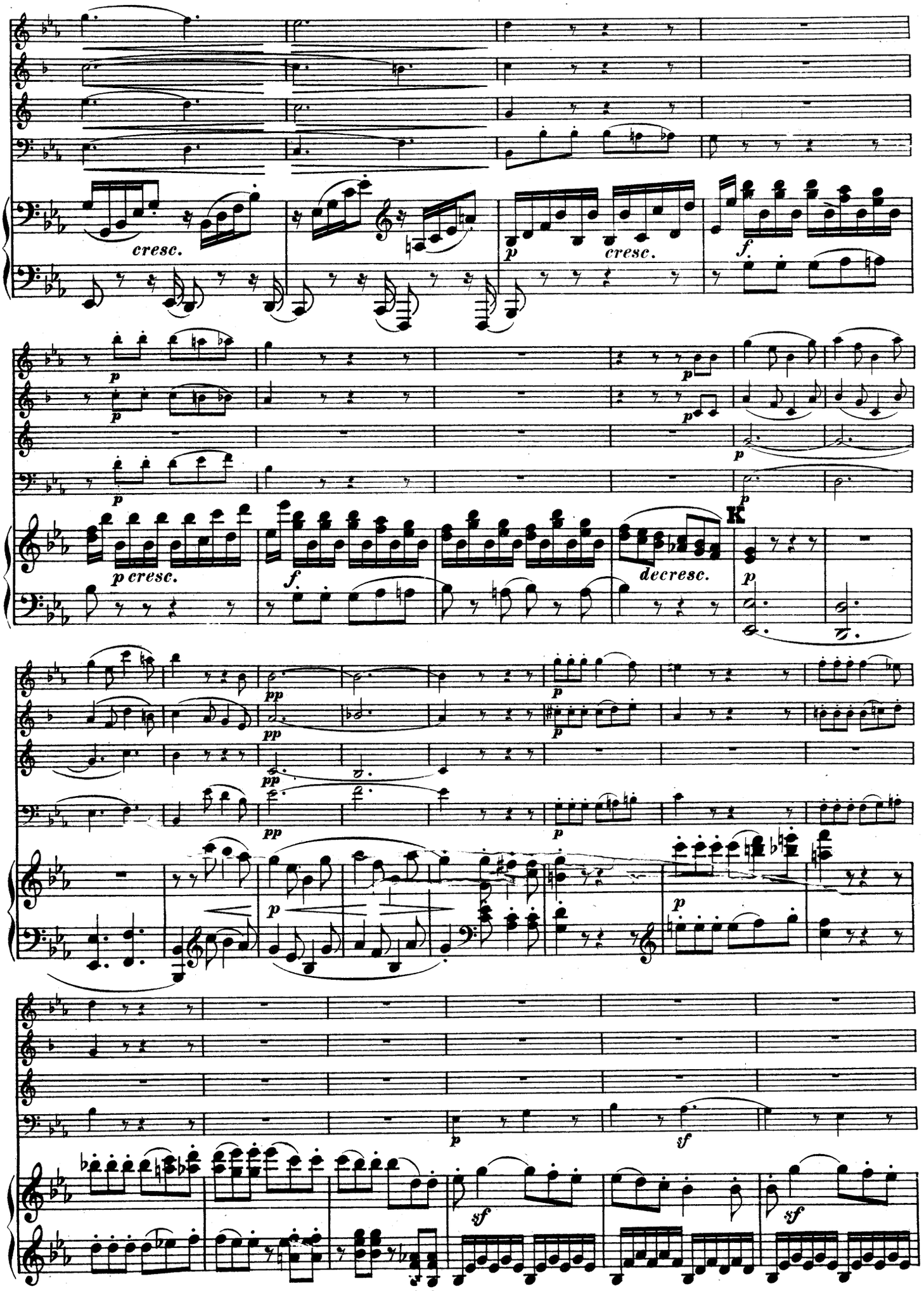
cresc.
p
cresc.
f.
p
p
p
p
p
p cresc.
f.
decresc.
K
p
pp
pp
pp
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p
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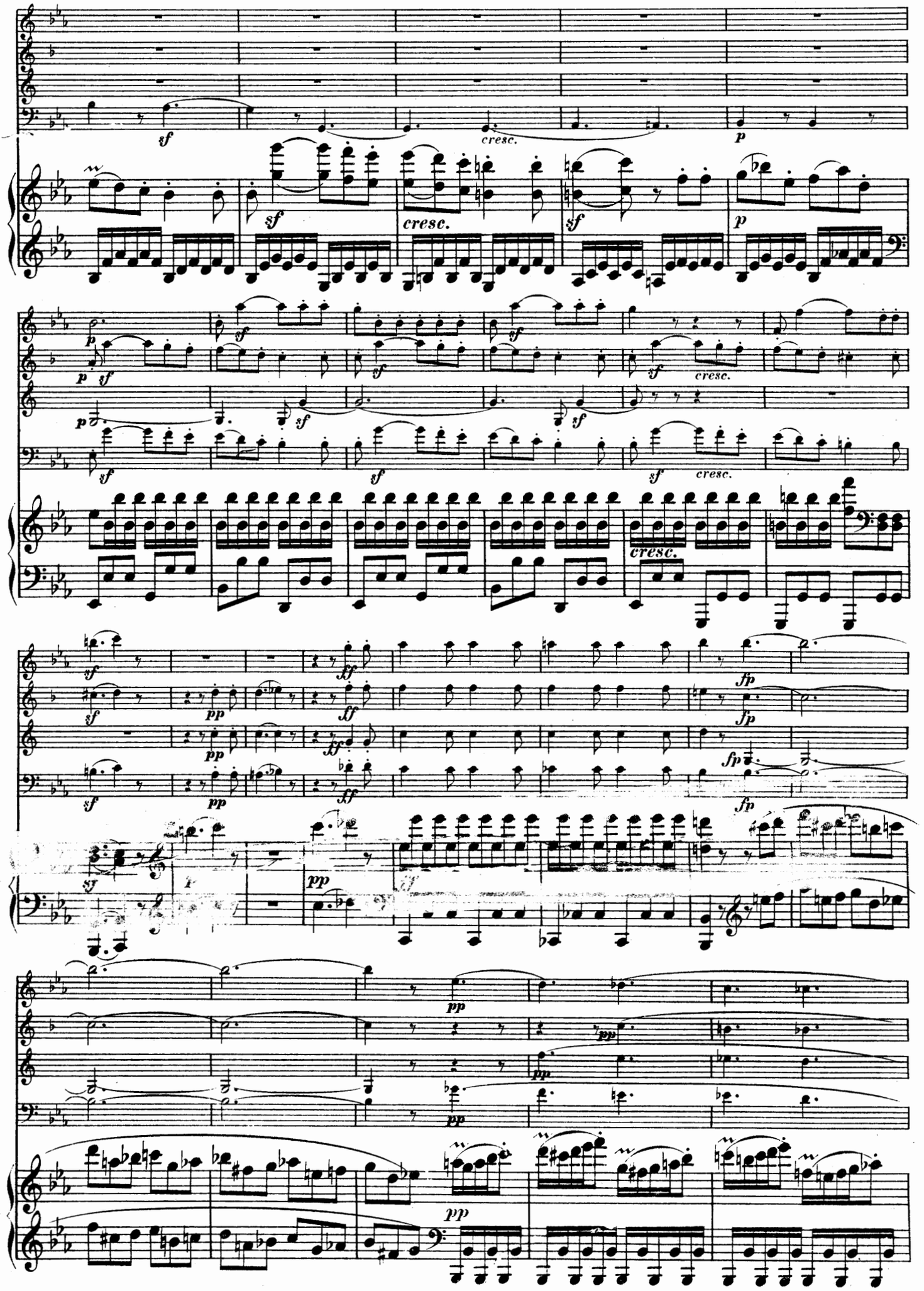
sf
sf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cresc.
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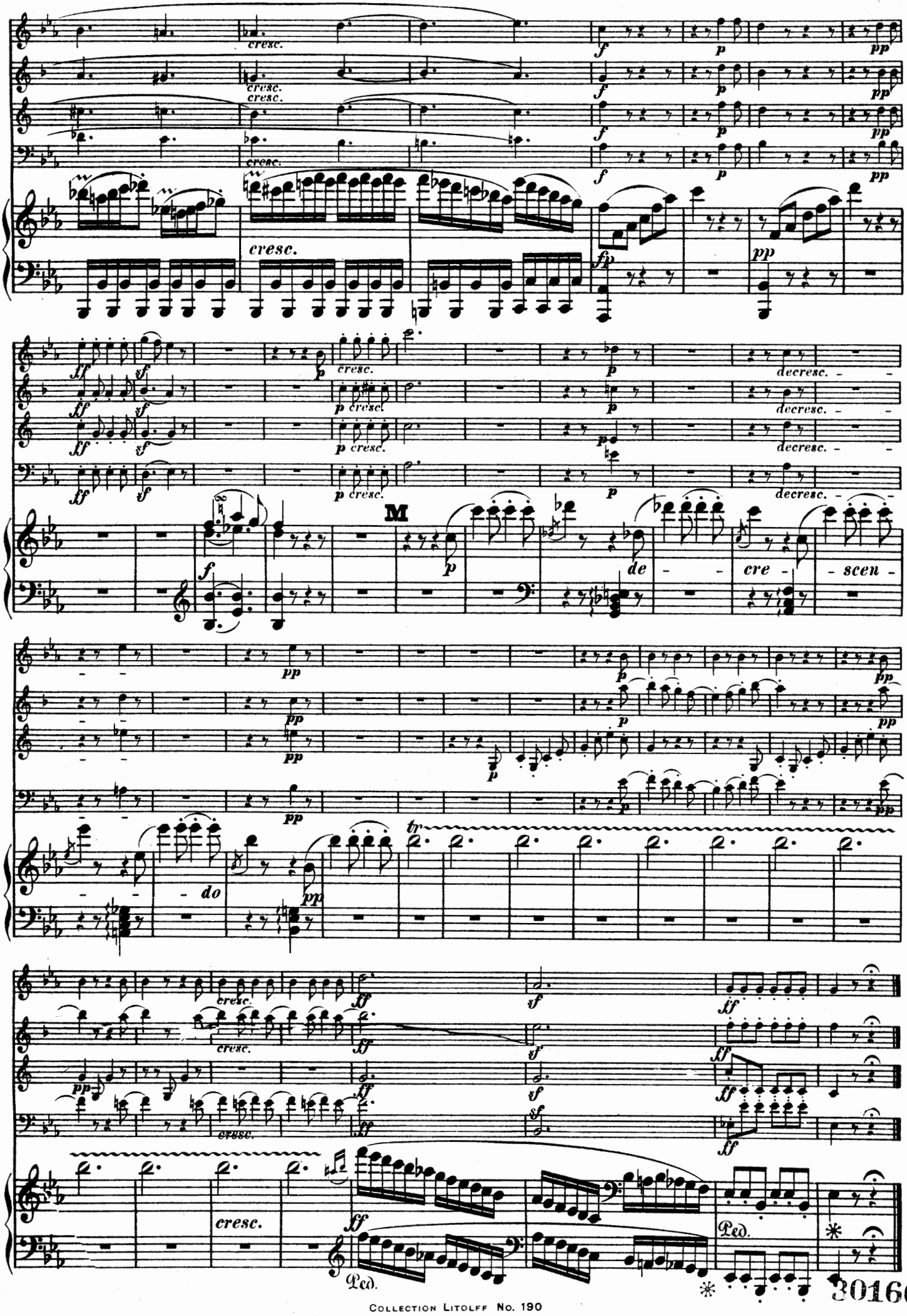
cresc.
cresc.
cresc.
cresc.
f
p
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fp
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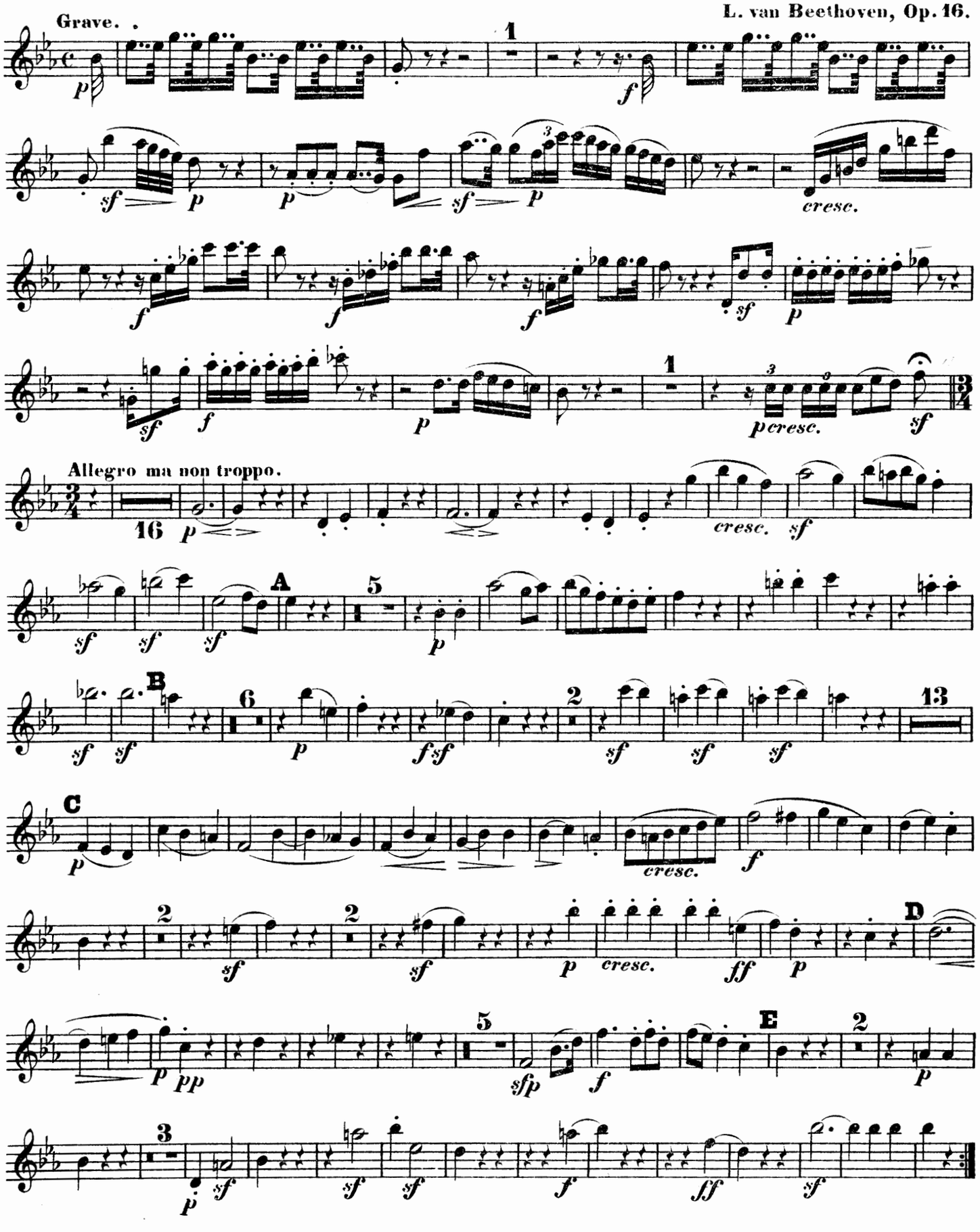
sf
decresc.
M
de
cre
scen
do
tr
Ped.

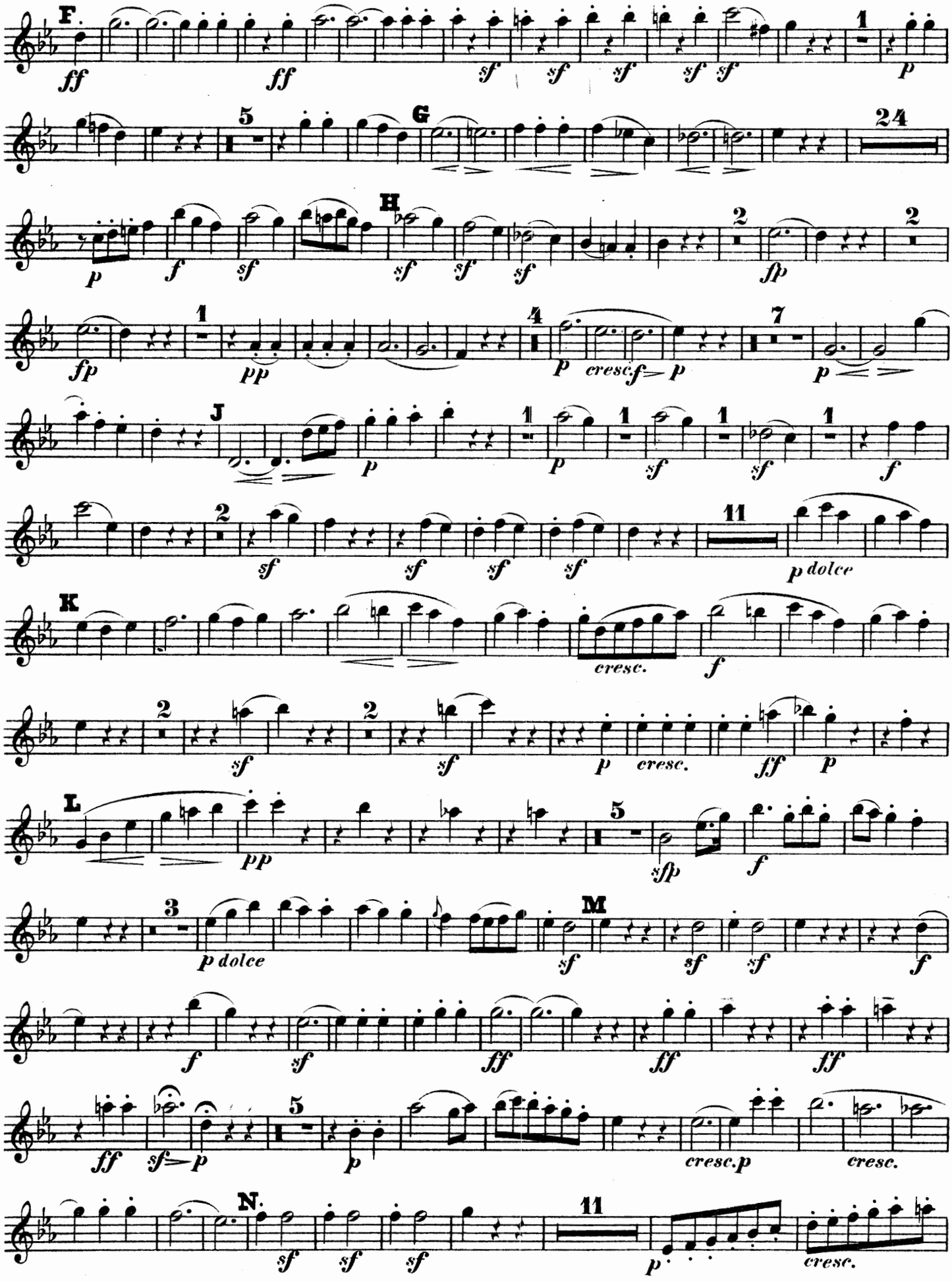
301663

QUINTETTE.

HAUTBOIS.

L. van Beethoven, Op. 16.




F.
ff
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1
p
5
G
24
H
p
f
sf
sf
sf
sf
2
fp
2
fp
1
pp
4
p
cresc.
f
p
7
p
J
p
1
p
1
sf
1
sf
1
f
2
sf
sf
sf
sf
11
p dolce
K
cresc.
f
2
sf
2
sf
p
cresc.
ff
p
L
pp
5
sfp
f
3
p dolce
M
sf
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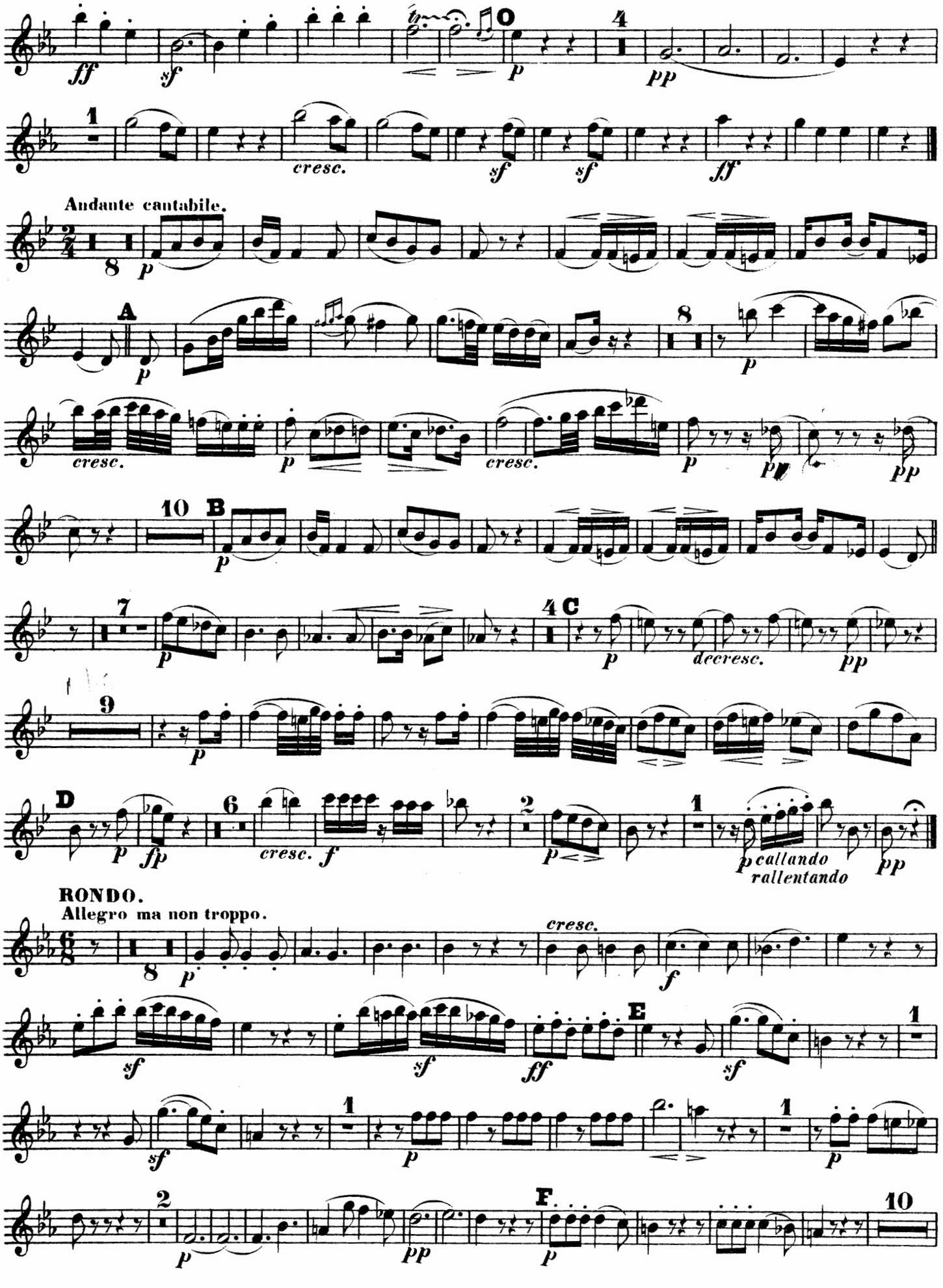
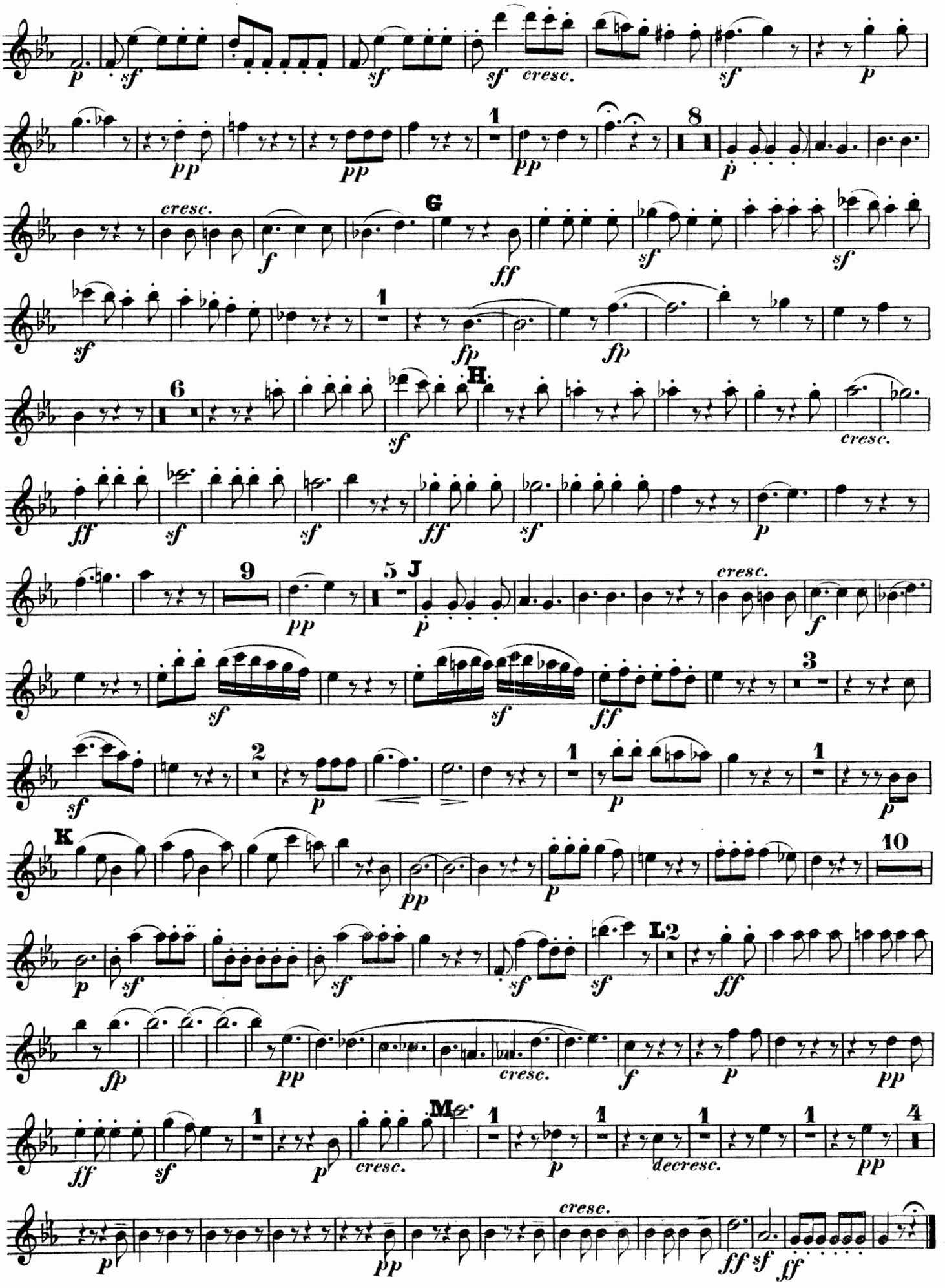

ff
sf
p
pp
cresc.
sf
sf
ff
Andante cantabile.
p
A
p
cresc.
p
cresc.
p
pp
B
p
p
decresc.
pp
C
p
fp
cresc.
f
p
p
callando
rallentando
pp
RONDO.
Allegro ma non troppo.
p
cresc.
f
sf
sf
ff
E
sf
sf
p
p
F.
p
pp
p

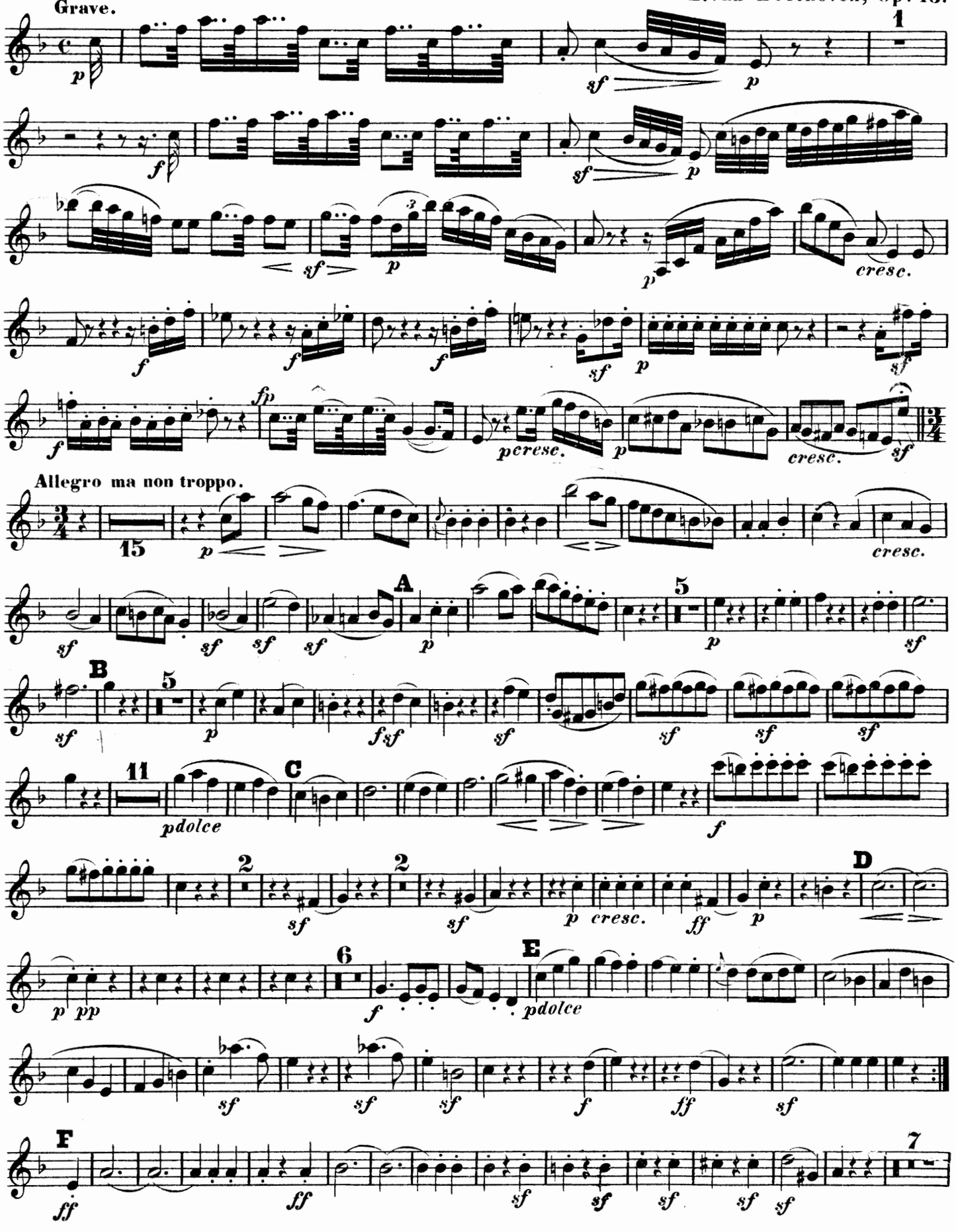

cresc.
G
ff
H.
I
J
K
L2
M
decresc.

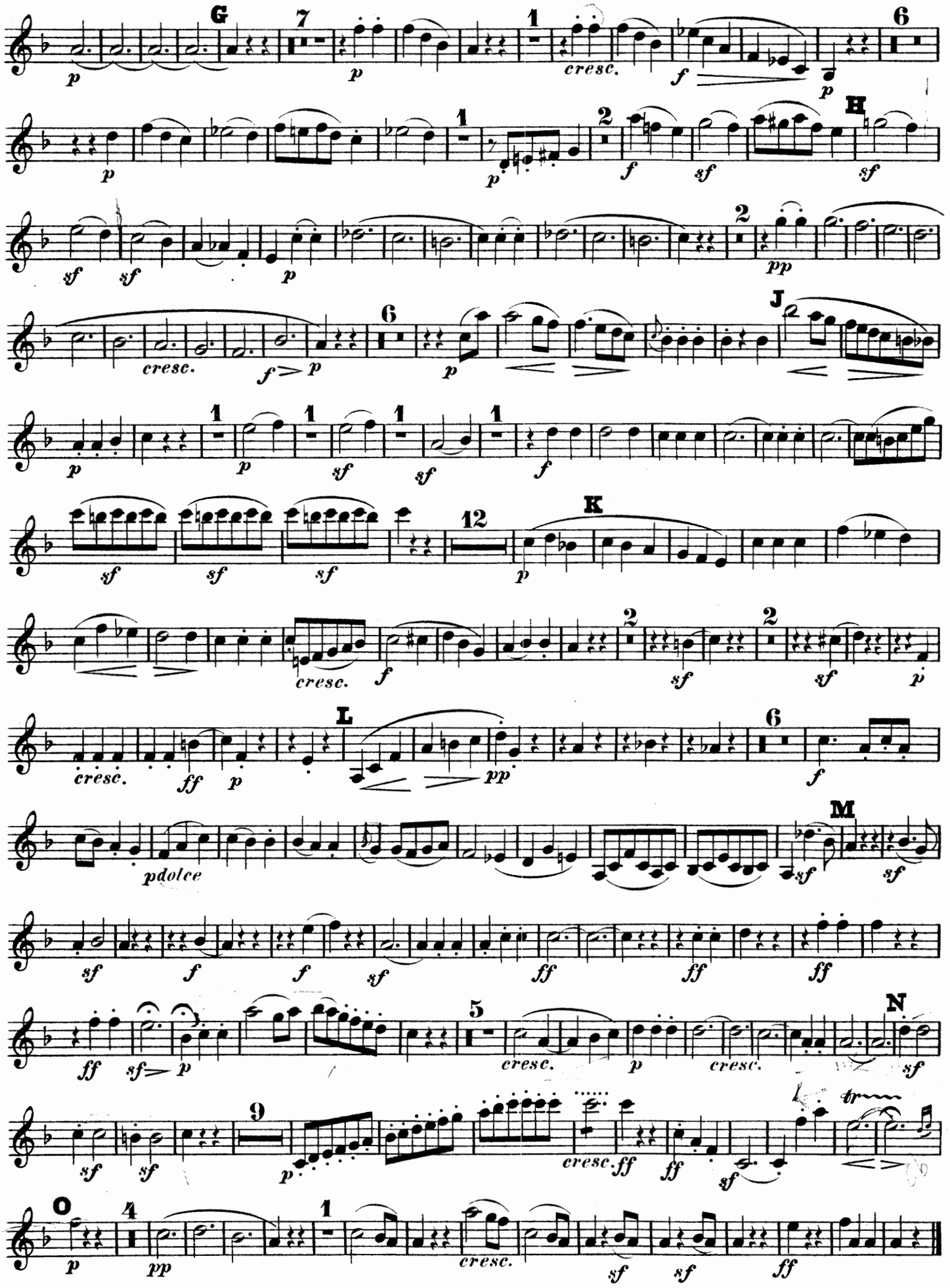
31163

QUINTETTE.

CLARINETTE en Si ♭.

L.van Beethoven, Op. 16.

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O
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pp
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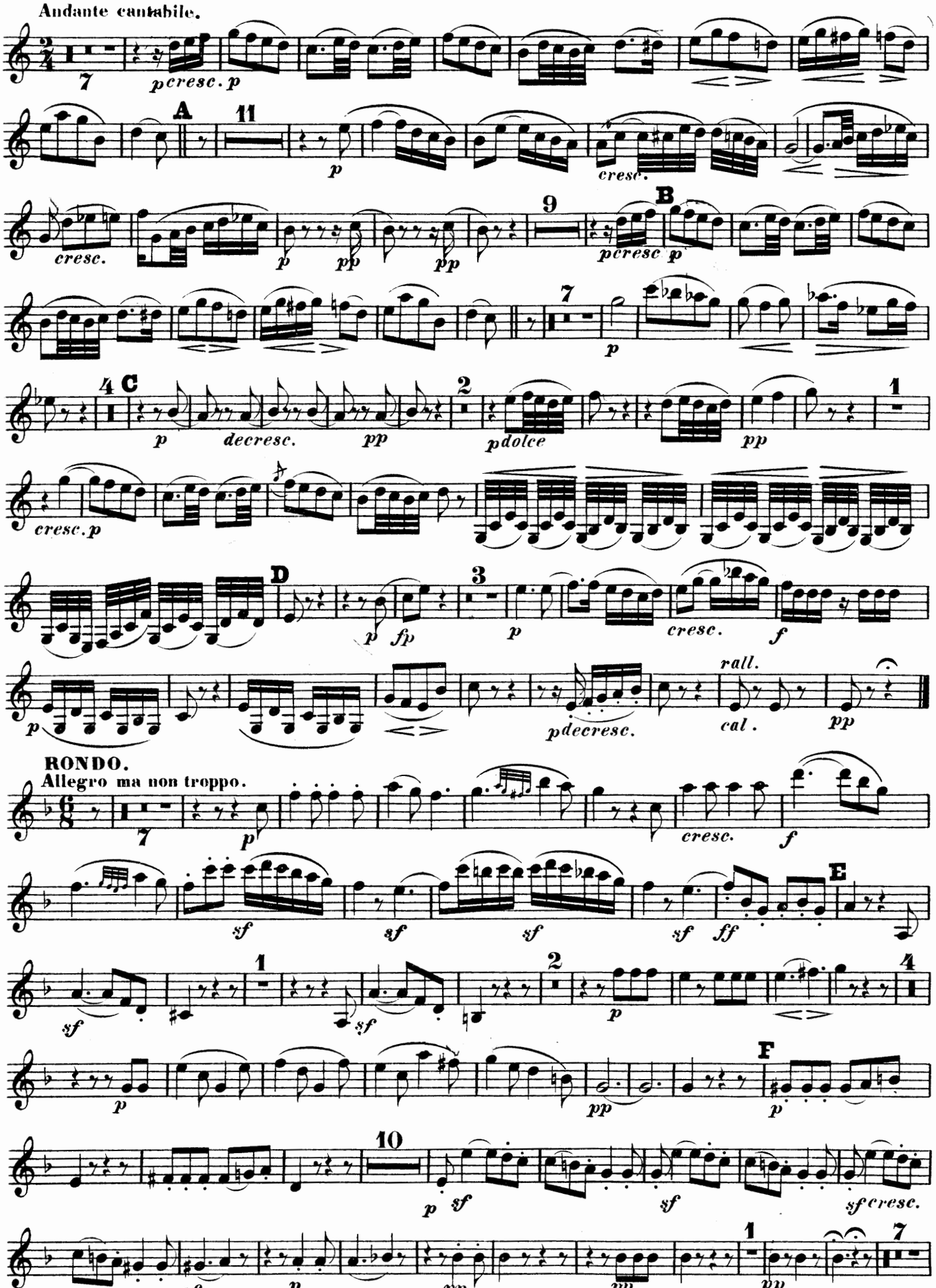
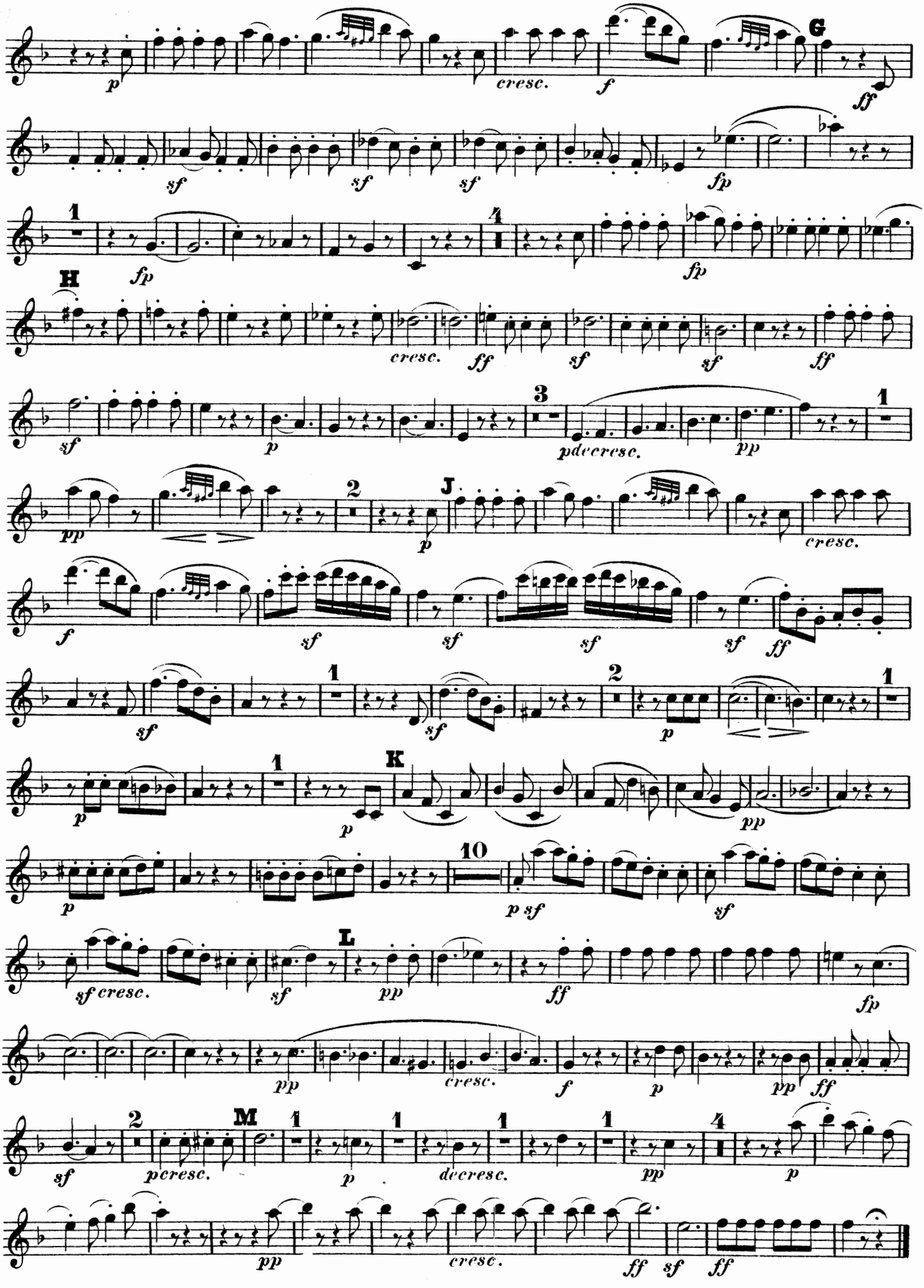
pdolce


Andante cantabile.
7
p cresc. p
A
11
p
cresc.
cresc.
9
B
p cresc p
p
pp
pp
7
p
4 C
p
decresc.
pp
2
p dolce
pp
1
cresc. p
D
3
p
fp
p
cresc.
f
p
p decresc.
rall.
cal.
pp
RONDO.
Allegro ma non troppo.
7
p
cresc.
f
sf
sf
sf
sf
ff
E
1
2
4
sf
sf
p
p
F
pp
p
10
p
sf
sf
sf cresc.
1
7
sf
p
pp
pp
pp


G
H
J
K
L
M
cresc.
decresc.
pdecresc.
pcresc.

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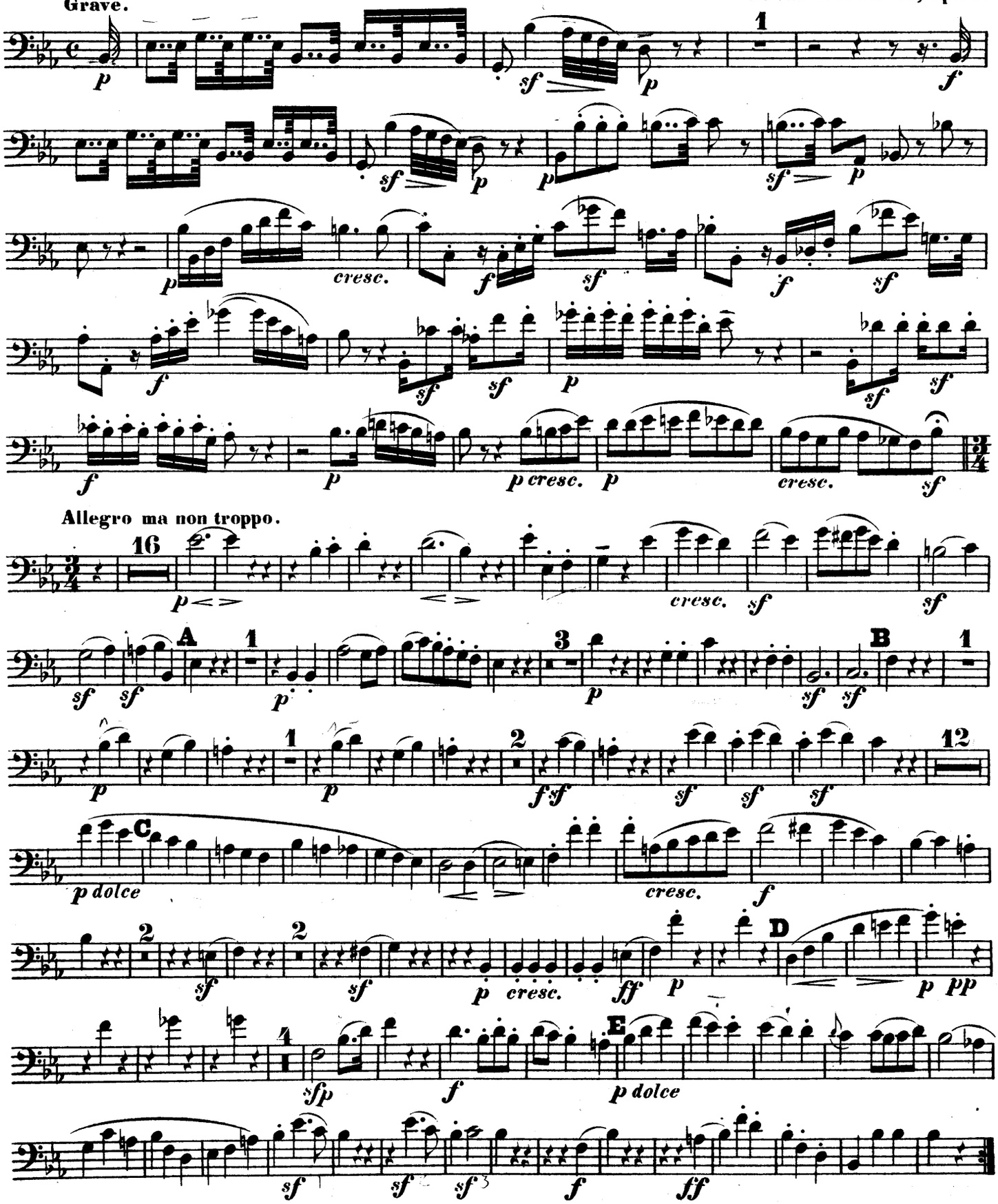
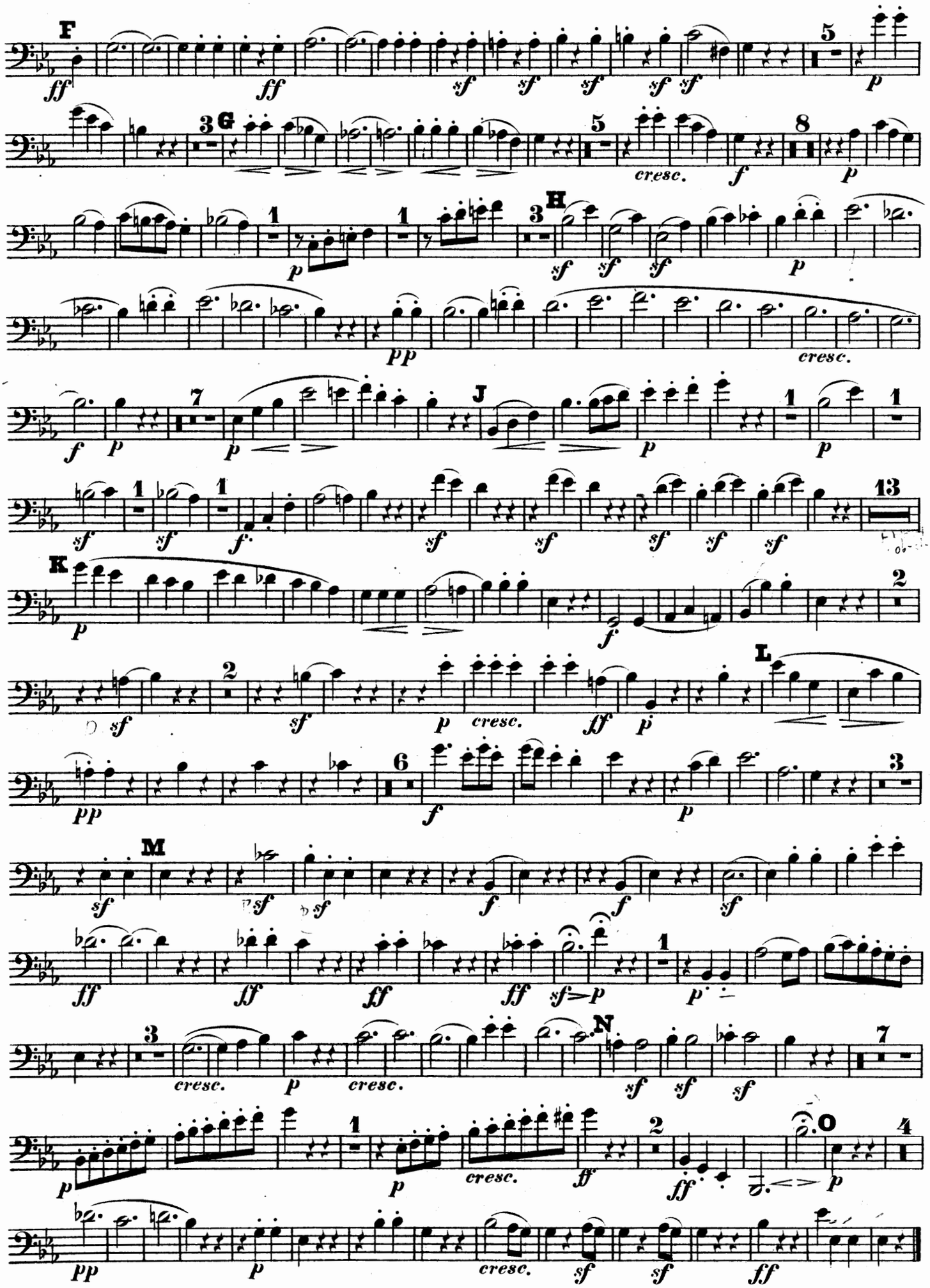
QUINTETTE.

BASSON.

L. van Beethoven, Op.16.




F
ff
ff
sf
sf
sf
sf
sf
5
p
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G
5
cresc.
f
8
p
1
p
1
3
H
sf
sf
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p
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J
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sf
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sf
sf
13
K
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2
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2
sf
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cresc.
ff
p
L
pp
6
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p
3
M
sf
sf
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sf
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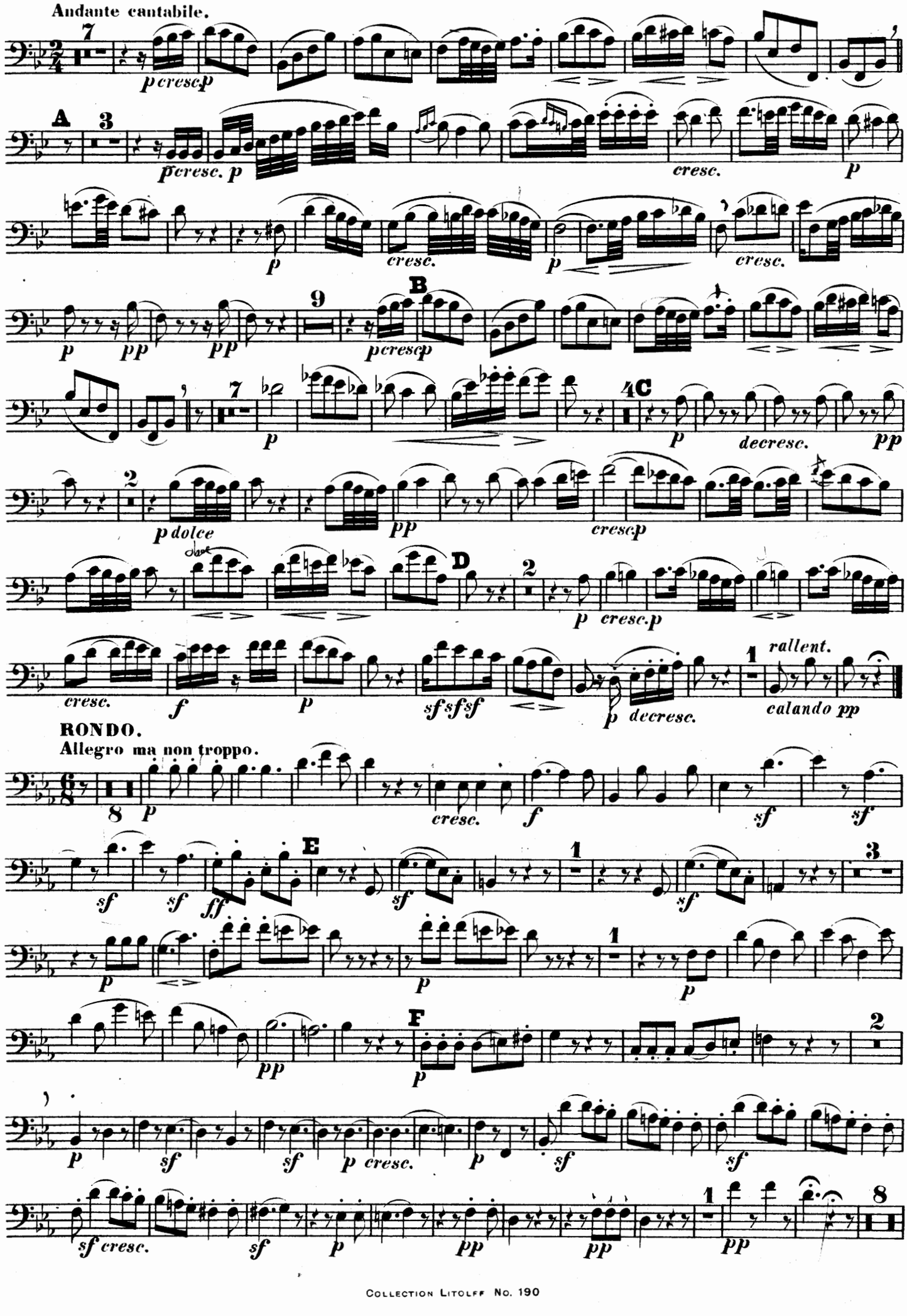
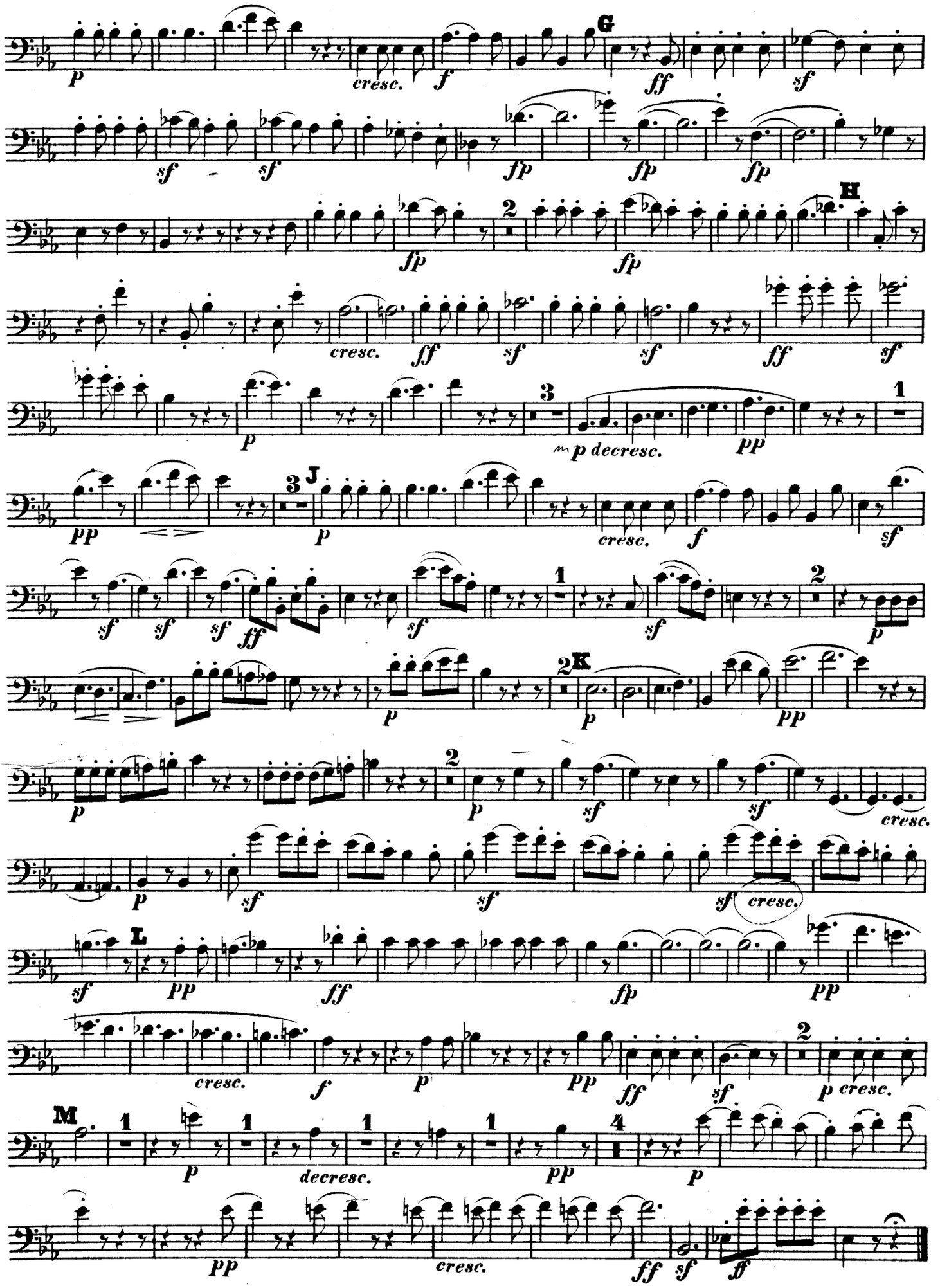
ff
ff
ff
sf>p
1
p
3
cresc.
p
cresc.
N
sf
sf
sf
7
p
1
p
cresc.
ff
2
ff
O
p
4
pp
p
cresc.
sf
sf
ff


Andante cantabile.
7
p cresc p
A
3
p cresc. p
cresc.
p
p
cresc.
p
cresc.
p pp pp
9
B
p cresc p
7
p
4 C
p
decresc.
pp
2
p dolce
pp
cresc p
D
2
p cresc. p
cresc.
f
p
sf sf sf
p decresc.
1
rallent.
calando pp
RONDO.
Allegro ma non troppo.
8
p
cresc.
f
sf
sf
sf
sf
ff
E
sf
1
sf
3
p
p
1
p
pp
F
p
2
p
sf
sf
p cresc.
p
sf
sf
sf cresc.
sf
p
pp
pp
1
pp
8

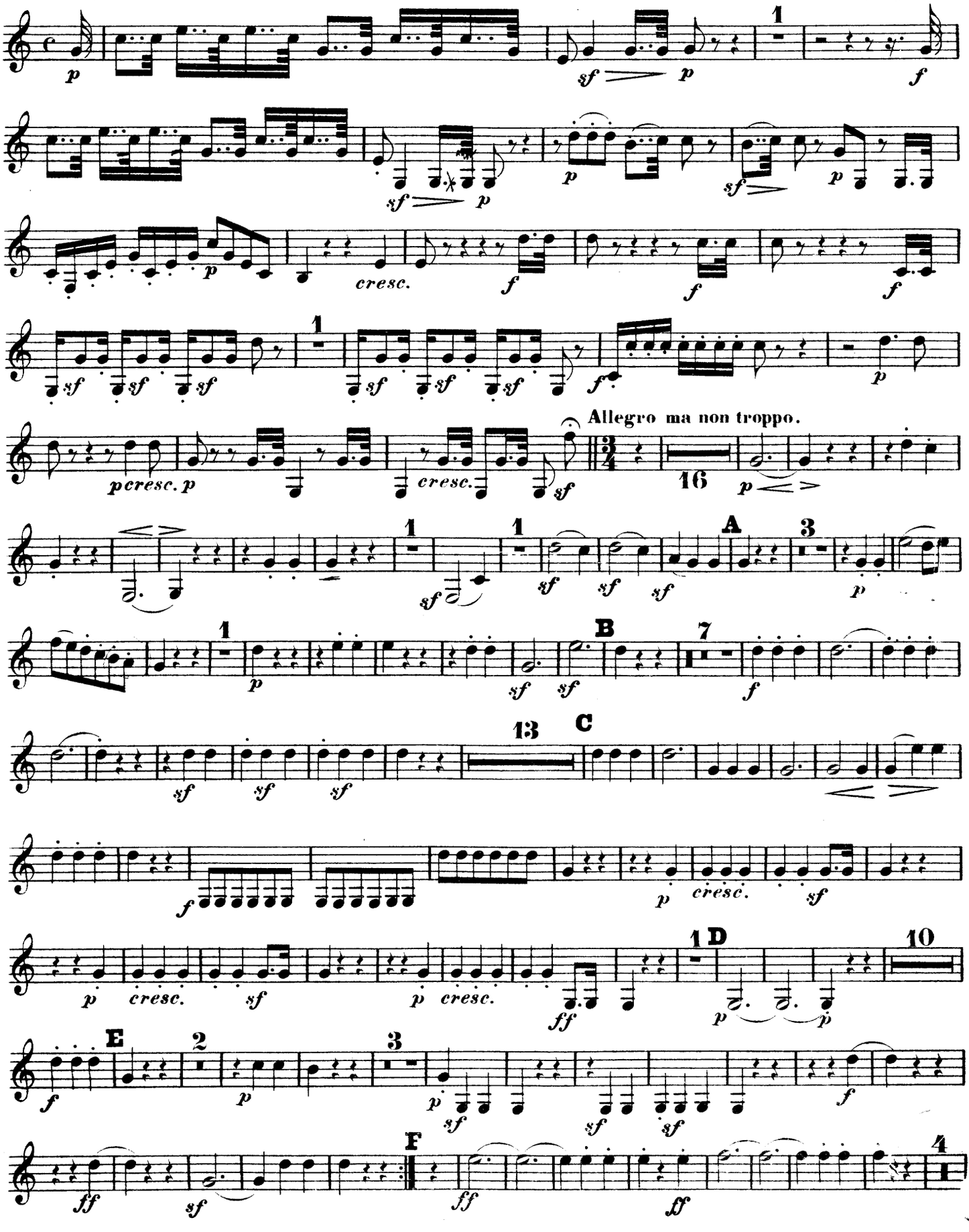

G
H
J
K
L
M
cresc.
decresc.
p decresc.

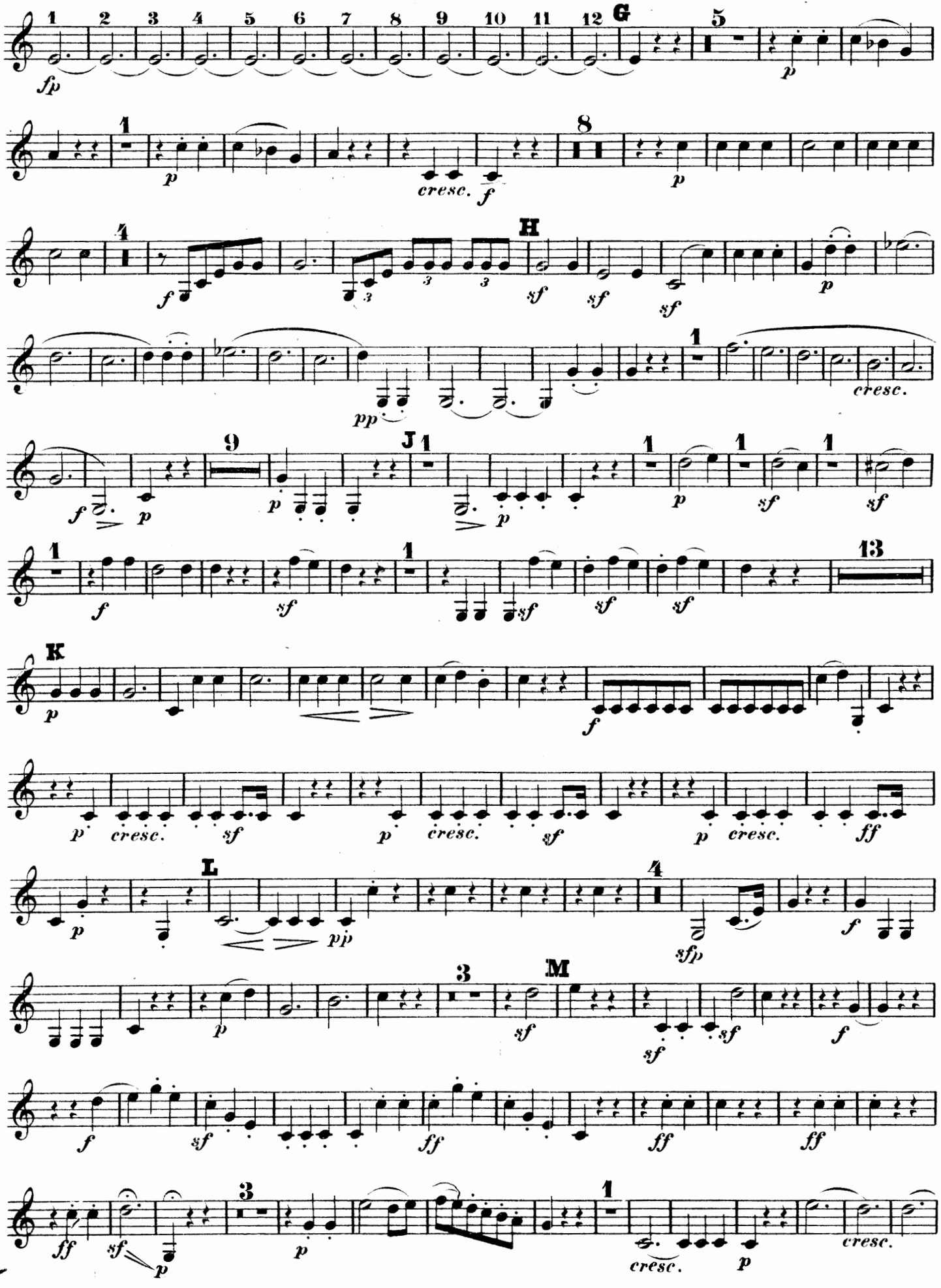
QUINTETTE.

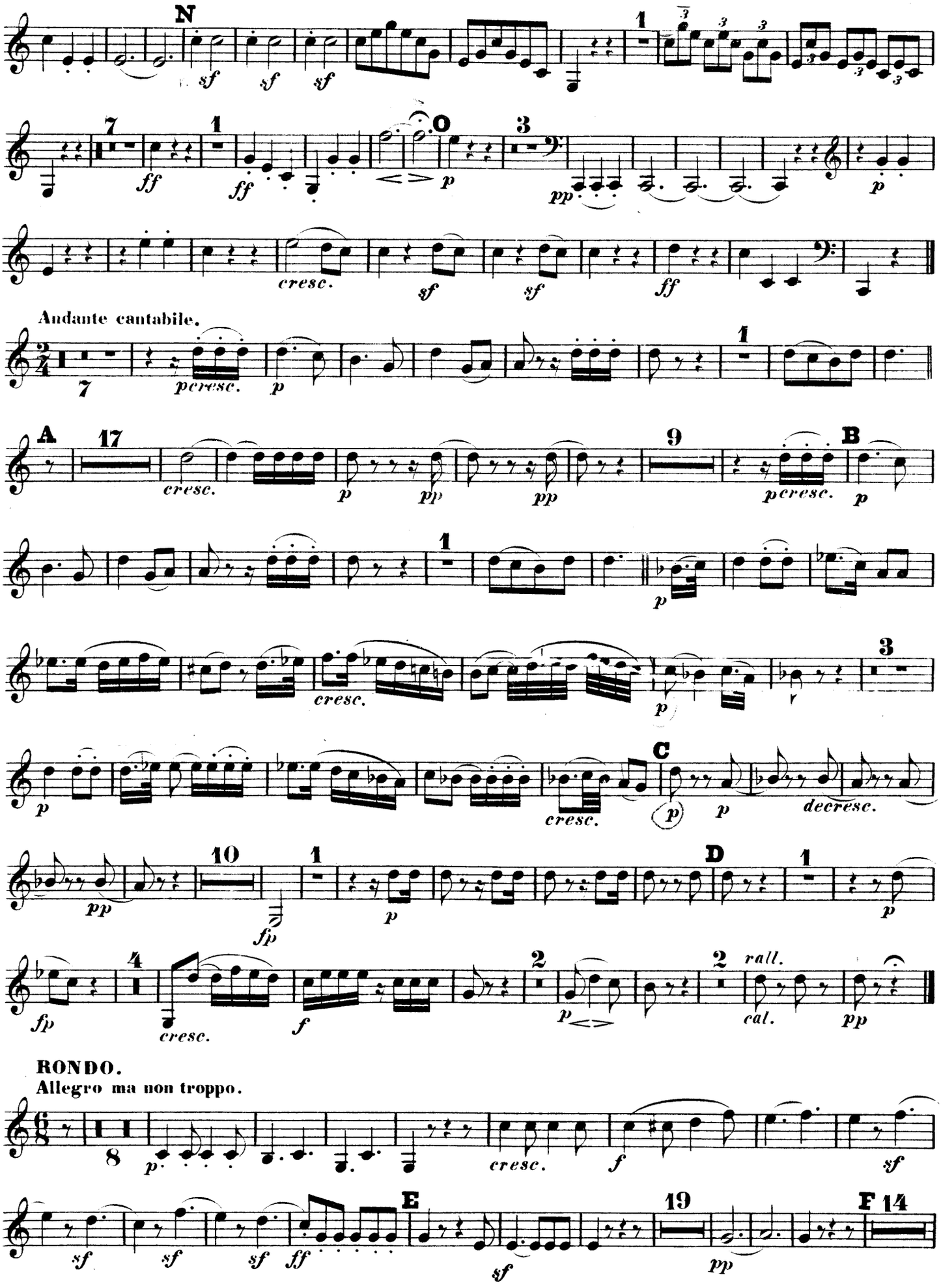
Grave.

COR en Mi ♭.

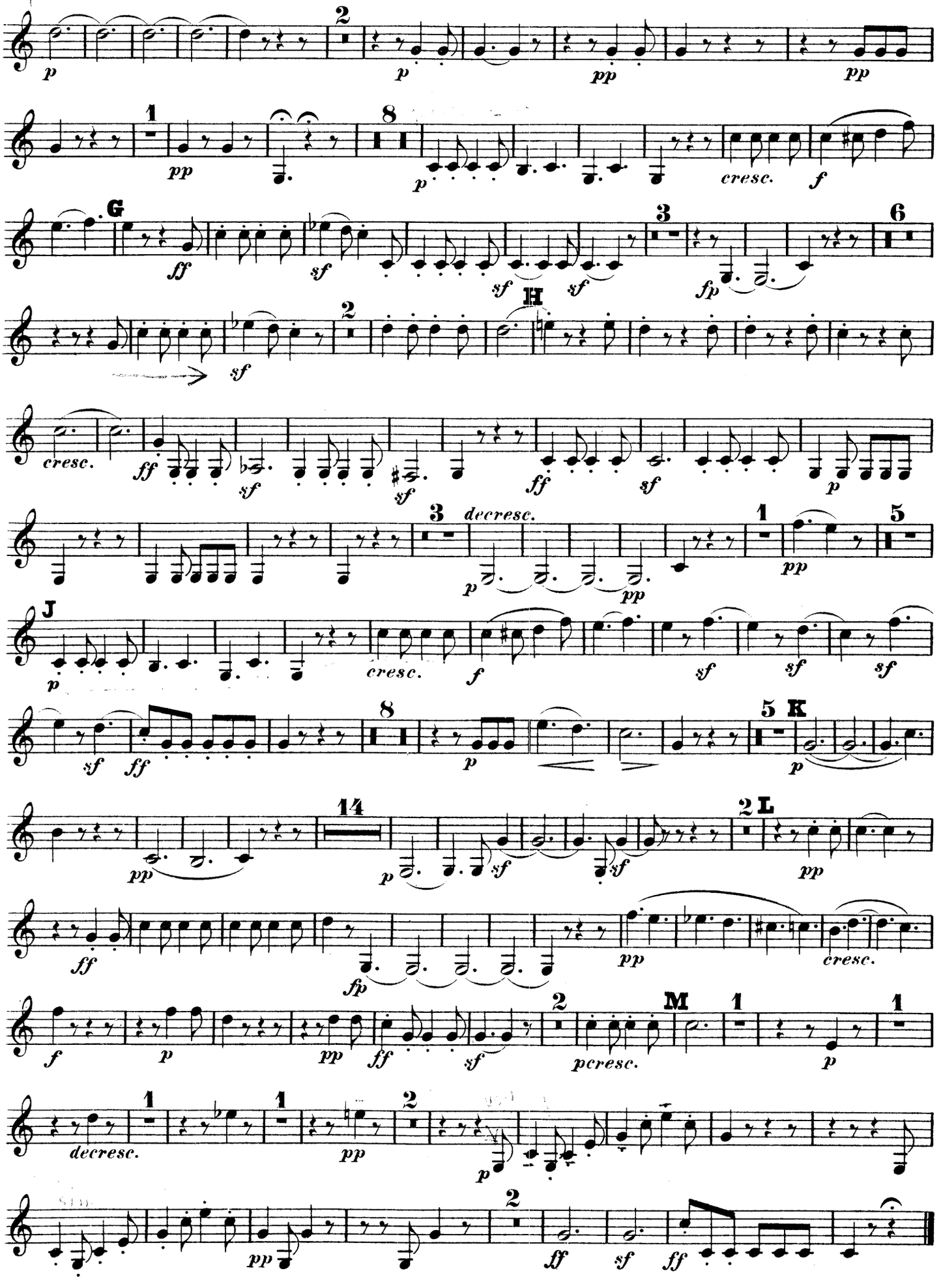
L. van Beethoven, Op. 16.




1 2 3 4 5 6 7 8 9 10 11 12 G 5
fp p
1 p 8
cresc. f p
4 H
f sf sf sf p
1 cresc.
pp
9 J 1 1 1 1
f p p p p sf sf
1 13
f sf sf sf sf
K
p cresc. sf p cresc. sf p cresc. ff
L 4
p pp sfp f
3 M
p sf sf sf f
f sf ff ff ff
3 1
ff sf p p cresc. p cresc.


N
sf sf sf
1
7
ff
1
ff
O
3
p
pp
p
cresc.
sf
sf
ff
Andante cantabile.
7
p cresc.
p
1
A
17
cresc.
p
pp
pp
9
B
p cresc.
p
1
p
cresc.
p
3
p
cresc.
C
(p)
p
decresc.
10
pp
1
fp
p
D
1
p
4
fp
cresc.
f
2
p
2
rall.
cal.
pp
RONDO.
Allegro ma non troppo.
8
p
cresc.
f
sf
sf
sf
sf
ff
E
sf
19
pp
F 14

COR en Mi ♭.


2
p
p
pp
pp
1
pp
8
p
cresc.
f
G
ff
sf
sf
sf
3
fp
6
H
2
sf
cresc.
ff
sf
sf
ff
sf
p
3
decresc.
p
pp
1
pp
5
J
p
cresc.
f
sf
sf
sf
8
sf
ff
p
5
K
p
14
pp
p
sf
sf
2
L
pp
ff
fp
pp
cresc.
f
p
pp
ff
sf
2
M
1
pcresc.
p
1
decresc.
1
pp
2
p
pp
2
ff
sf
ff