

For Evelyn Barbirolli

CONCERTO FOR OBOE AND STRINGS



CIMAROSA (1749-1801)

Freely arranged by
ARTHUR BENJAMIN

1st Violin

I. Introduzione

Larghetto 3

mf p mf p p

mf mf mf f mf

colla parte mp mf

p p mf f

decresc. p pp cresc.

crescendo f al frotoluto colla parte p sub. attacca

II. Allegro

The musical score for the 1st Violin part, II. Allegro, page 3, contains ten staves of music. The notation includes various dynamics such as *mf*, *p*, *pp*, *f*, *ff*, *cresc.*, and *arco.*. Performance markings include *pizz.* (pizzicato), *arco.* (arco), and *surc.* (surcoda). There are numerous handwritten annotations in pencil, including slurs, accents, and fingerings. Some markings include numbers like '30', '2', '1', and '3'. The score concludes with a double bar line and a 2/4 time signature.

1st Violin

III. Siciliana

con sord. *pp* *pizz.* *p*

arco *sf* *pizz.*

arco *mf* *p*

f *p* *f*

2 *4p*

p *pp* *f = sf*

p *f* *p* *ritenuto*

IV. Allegro guisto

senza sord. *p*

f pesante

pp

CONCERTO FOR OBOE AND STRINGS



CIMAROSA 1749-1894

Freely arranged by
ARTHUR BENJAMIN

2nd Violin

I. Introduzione

Larghetto

div. pizz. p

arco mf p mf p p

mf p mf mf f mf

colla parte

pizz. pp mf

p mf cresc.

f pp cresc.

f p pp

crescendo al frisoluto colla parte fp p sub. attacca

2nd Violin

II. Allegro

The musical score for the 2nd Violin part, II. Allegro, page 3, contains the following elements:

- Staff 1:** Starts with a dynamic of *ff*. Includes a *mf* dynamic marking.
- Staff 2:** Starts with a dynamic of *ff*. Includes a *p* dynamic marking.
- Staff 3:** Features a series of dynamics: *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *p*, *cresc.*, and *f*.
- Staff 4:** Includes performance instructions *pizz.* and *arco*. Dynamics include *mf* and *p*.
- Staff 5:** Starts with a dynamic of *f*. Includes a handwritten annotation *Rustigo*.
- Staff 6:** Includes performance instructions *pizz.* and *arco*. Dynamics include *ff*, *pp*, and *p*. A handwritten annotation *tempo arco* is present.
- Staff 7:** Includes performance instructions *pizz.* and *arco*. Dynamics include *mf*.
- Staff 8:** Includes performance instructions *arco*. Dynamics include *mf*.
- Staff 9:** Ends with a dynamic of *ff*.

2nd Violin

III. Siciliana

Musical score for the 2nd Violin part of 'III. Siciliana'. The score consists of seven staves of music in 6/8 time. The first staff begins with a dynamic marking of *pp* and includes the instruction 'con sord.' (with mutes) above the staff. The second staff features a circled section of music with a dynamic marking of *sf* and the instruction 'arco' (arco) above the staff. The third staff has a dynamic marking of *mf* and the instruction 'arco' above the staff. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *fsf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *p* and the instruction 'ritenuto' (ritenuto) above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

IV. Allegro guisto

Musical score for the 2nd Violin part of 'IV. Allegro guisto'. The score consists of three staves of music in 3/8 time. The first staff begins with a dynamic marking of *p* and the instruction 'senza sord.' (without mutes) above the staff. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd Violin

The musical score for the 2nd Violin part, page 5, is written in treble clef. It begins with a series of sixteenth-note patterns, some marked with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). A *V* (vibrato) marking is present above the first staff. The second staff continues with sixteenth-note passages, including a triplet of eighth notes marked with fingerings 1, 2, and 3. The third staff features a sixteenth-note run marked with fingerings 4, 5, and 6, followed by a *f* (forte) dynamic. The fourth staff shows a sixteenth-note passage starting with *p* and ending with *mf* (mezzo-forte). The fifth staff continues with sixteenth-note patterns, marked with *p* and *mf*. The sixth staff has a *f* dynamic followed by a *mf* dynamic. The seventh staff includes a *pizz.* instruction and a *p* dynamic. The eighth staff starts with an *arco* instruction and a *p* dynamic, followed by a *f* dynamic. The ninth staff contains sixteenth-note passages marked with fingerings 2, 3, 4, 5, and 6. The final staff concludes with a *f* dynamic and a *V* marking.



CONCERTO FOR OBOE AND STRINGS

CIMAROSA (1749-1801)

Freely arranged by
ARTHUR BENJAMIN

Viola

I. Introduzione

Larghetto

Handwritten annotations in the score include:
 - *pizz.* (pizzicato)
 - *arco* (arco)
 - *colla parte* (colla parte)
 - *al frisolato* (al frisolato)
 - *sub.* (subito)

II. Allegro

The musical score for Viola, II. Allegro, page 3, consists of ten staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff starts with *ff* and *p*. The third staff features a sequence of dynamics: *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *p cresc.*, and *f*. The fourth staff starts with *p* and ends with *mf*. The fifth staff begins with *p* and *f*. The sixth staff starts with *pizz.* and *pp*. The seventh staff begins with *arco* and *ff*, followed by *pizz.* and *pp*. The eighth staff starts with *arco*, *mp*, and *p*. The ninth staff begins with *p* and *f*. The tenth staff starts with *ff*. Handwritten annotations in the bottom right corner include a large 'X' and the name 'Kroll'.

Viola

III. Siciliana

con sord.

pp p sf mf p f p f sf p pizz. arco f sf mf p f p ritenuto

IV. Allegro guisto

senza sord.

1 2 3 4 5 p

Viola

f pesante

p

pizz. *p* *arco* *p*

f *p* *f* *f* *f*

p *mf*

p *mf* *p* *f*

f *mf* *p leggiero*

f *p* *f*

mf *f* *p* *f* *p*

f *f*

CONCERTO FOR OBOE AND STRINGS

CIMAROSA (1749-1801)

Freely arranged by
ARTHUR BENJAMIN

Violoncello

I. Introduzione

Larghetto

8 *pp* *mf* *p* *mf* *p* *mf* *p* *colla parte*

mf *p* *mf* *mf*

p *mf* *p* *mf* *cresc.* *f* *p*

pp *cresc.* *f* *p* *pp*

crescendo *al frisoluto* *colla parte p sub. attacca*

II. Allegro

4 *mf* *mf*

mf *p*

mf *pp* *mf* *pp* *mf* *pp* *p* *cresc.* *f* *sub. attacca*

Copyright 1942 in U. S. A. by Hawkes & Son (London) Ltd. Copyright for all countries

Sole Selling Agents Boosey & Hawkes Music Publishers Ltd.

All rights reserved
Printed in England

B. & H. 8587

Violoncello

13

pizz. 1 arco

mf p mf

25

pizz. arco

pp ff

pizz. arco

pp

1 35 pizz.

mf

1 arco

mf ff

21

III. Siciliana

con sord.

pp

pizz.

p

arco

sf

pizz.

arco

mf

p

f

p

f

fsf

p

pizz.

psf

arco

fsf

mf

p

f

p

ritenuto

Violoncello

IV. Allegro giusto

senza sord. *p*

f pesante

pizz. p f p f

p f p f p f

f f

p mf p mf

p f p f

pizz. arco 1 2 1 2 1

f f f f

6 Dix. f f



CONCERTO FOR OBOE AND STRINGS

CIMAROSA 1749-1801

Freely arranged by
ARTHUR BENJAMIN

Bass

I. Introduzione

Larghetto

mf p mf p

f ad lib. a tempo

mf p mf cresc. f p

mf f risoluto colla parte p sub. attacca

II. Allegro

pizz. arco

mf pp mf pp mf pp p cresc. f

f

2 pizz. arco 2 pizz.

pp ff pp

9 arco

mf ff

allean 2x

III. Siciliana

III. Siciliana

con sord. *pp* *pp*

pizz. *p* *f* *p* *f* *arco*

p *f sf* *ritenuto*

Handwritten annotations include 'V' marks above notes and '5' and '3' above bar lines.

IV Allegro giusto

IV Allegro giusto

senza sord. *mp* *f*

pizz. *p* *f* *p* *f* *p* *f*

pizz. *p* *f* *arco* *f*

f *f* *f*

Handwritten annotations include 'V' marks above notes and '9', '8', '11', '2', '1', '8' above bar lines.