

Chanson.

R. GLIÈRE. Op. 35, №3.

Oboe.

Andantino.

2

p

8

cresc. *pp*

14

mf

21

cres *cen*

26

do *f*

32

rit.

37

p 1

43

pp

49

p

56

dim. 1 *pp* *rit.*

Deux Morceaux

pour Hautbois (Oboe) et Piano
(ou Violon et Piano)

I. Chanson, Op. 35. N^o 3. — 50 c.

II. Andante, Op. 35. N^o 4. — 50 c.

par

R. GLIÈRE.



1900. Exposition univers.
de Paris



„Grand prix“
et Médaille d'or.

1896

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musicale russe et du Conservatoire à Moscou.

MOSCOU,

Neglinny pr., 14.



LEIPZIG,

Thalstrasse, 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

Chanson.

R. GLIÈRE. Op. 35, №3.

Andantino.

Oboe.

Piano.

mf *dim.*

p

5

cresc.

10

pp *mf*

15

mf *mf*

20

cres

cres

25

- cen - do

f

- cen - do

f

f

30

rit.

37

p a tempo

p a tempo

p a tempo

42

47

pp

52

p *p*

57

dim. *pp* *rit.*

dim. *rit.*

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Andante.

R. GLIÈRE. Op. 35, № 4.

Oboe. *Tranquillo.*

Tranquillo.

Piano.

28

Musical score for measures 28-33. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line features a melodic line with a trill in measure 33. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

34

ere - scen - do

Musical score for measures 34-39. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "ere - scen - do" and features a melodic line with a trill in measure 39. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

40

f

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a trill in measure 45. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in measure 40.

46

dim.

dim.

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a trill in measure 51. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings of *dim.* are present in measures 46 and 51.

52

Tempo I.

mf

p

Tempo I.

rit.

p

58

65

72

ten

p

p