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OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partie  
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Cantata symphonique  
(Duch PNAI AC 428)

# AU LOIN

CHANT POUR COR ANGLAIS ET PIANO \*

Charles KŒCHLIN

Op. 20

The musical score is written for English Horn (Cor anglais) and Piano. It consists of four systems of music. The first system shows the English Horn part starting with a *p* dynamic and the Piano accompaniment starting with *pp*. The second system includes a *rall.* marking and dynamics of *mp*, *mf*, and *f*. The third system features a *mp sost.* marking. The fourth system includes a *rall.* marking, the instruction *Assez ralenti*, and dynamics of *mf*, *mf*, and *dim. poco a poco*. The score is in 3/4 time and the key signature has one sharp (F#).

\* 1ère version de "Au loin" poème symphonique.

mp p

pp mp subito dim. P e legatiss.

Rall. a T° sempre poco a poco dim. mp mf p

dim. pp mf dim. suivez

dim. pp Rall. e cresc.

p dolce pp poco cresc.

Rall. a T° poco ad lib.

mf cresc. do

Red.

Poco allarg.

*mf* *molto espress.* *ff* *mf*

Rall. *espress.* *dim.* *mf*

*mf* *cresc.* *f* *sost. legato*

*p dolce* *pp*

*dim. molto* *P dolce* *legatiss.*

*sempre più pp*

ou

*moins pp et bien en dehors*

*mf* *molto dim.* *P*

Rall. *bien chanté* *espress.*

*p*

*sempre p e dim.*

*più p*

*Rall.* - - -

*mp*

*mp*

*suivez*

*pp*

*poco marcato*

*pp*

*Lent*

*pp*

*pp e legatiss.*

*pp*

*Rall.*

*plus lent*

Charles KOEHLIN

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Chant

pour

cor anglais et piano

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EDITIONS MAX ESCHIG  
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18.20

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# AU LOIN

CHANT POUR COR ANGLAIS ET PIANO \*

Charles KŒCHLIN  
Op. 20

OR ANGLAIS

The musical score consists of eight staves of music for English Horn and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *mp*, and *dim.*, along with performance instructions like *rall.*, *Assez ralenti*, and *sempre poco a poco dim.*. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a *pp* dynamic marking.

1ère version de "Au loin" poème symphonique.

Rall. e cresc. Rall.

4

Poco allarg.

*mf* *molto espress.* *ff* *mf*

*P dolce* *pp* *sempre più pp*

ou *pp* *moins pp et bien en dehors*

*mf*

*molto dim.* *p* *sempre p e dim.*

*più p* *pp*

Rall. *pp* *Lent*

Rall. plus lent