

IV

Allegro

OBOE *f* *mf*

VIOLIN I *mf* *p*

VIOLIN II *mf* *p*

VIOLA *mf*

VIOLONCELLO *mf* *p*

BASS *mf*

tr

mf *f* *mf* *p*

mf *mf* *p*

mf *mf* *p*

mf *mf* *p*

gva *f* *p*

mf *p*

mf *p*

mf *p*

mf *pizz.*

mf (*lasciar vibrare*)

poco f *div.*

(gva 2nd time, Flute only).....

unis. *mf* *p*

mf *p*

unis. *mf* *p*

arco *mf* *p*

gva *tr*

p *f* *p*

rit. *mf* *p dolce*

rit. *mf* *p dolce*

rit. *mf*

rit. *mf* *p e dolce*

rit. *mf*

mf *tr*

mf *p e dolce*

mf *p e dolce*

mf

mf

(Flute only)
gva lower

First system of musical notation, consisting of five staves. The top staff is marked with dynamics *f*, *mf*, *f*, *mf*, *p*, and *f*. The second staff has *mf*, *p*, *mf*, *p*, *p*, and *mf*. The third staff has *mf*, *p*, *mf*, *p*, *p*, and *mf*. The fourth staff has *mf*, *p*, *mf*, *p*, *p*, and *mf*. The fifth staff has *mf*, *p*, *mf*, *p*, *p*, and *mf*. A trill is indicated in the first measure of the top staff.

Second system of musical notation, consisting of five staves. The top staff has dynamics *p*, *p*, *p*, *p*, *p*, and *f*. The second staff has *p*, *p*, *p*, *p*, *p*, and *f*. The third staff has *p*, *p*, *p*, *p*, *p*, and *f*. The fourth staff has *p*, *p*, *p*, *p*, *p*, and *f*. The fifth staff has *p*, *p*, *p*, *p*, *p*, and *f*. The system concludes with tempo markings *rit.* and *a tempo* on the top staff.

Third system of musical notation, consisting of five staves. The top staff has dynamics *mf* and *mf ma dolce*. The second staff has *p*, *p*, *p*, *p*, *p*, and *p*. The third staff has *p*, *p*, *p*, *p*, *p*, and *p*. The fourth staff has *p*, *p*, *p*, *p*, *p*, and *p*. The fifth staff has *p*, *p*, *p*, *p*, *p*, and *p*.

div. saltato

div. arco

pizz.

mf

mf

mf

mf

arco Tutti

mf

Flute

f cresc. - - ff

Rit.

p - e - cresc. - - sempre f cresc. - - ff

Rit.

p

cresc. - - f

cresc. - - f

cresc. - - f

cresc. - - f

cresc. - - f