

# Tones and I - Dance Monkey

Moderato ♩=98

A

Hobo 1

Hobo 2

Hobo 3

Fagot

*p stacc*

*mp*

*p*

*p stacc*

*mp*

6

6

B

11

*p*

*mf*

*mf*

*p*

*mf*

*mf*

16

16

2  
21 **C**

*mp*

*mp*

Alternatief: etc.

*mp*

*mp*

25

29 **D**

34 **E**

*fp*

solo *p*

*fp*

*mf*

*mp*

*mp*

39

Musical score for measures 39-43. The score is written for four staves: two treble clefs and two bass clefs. The music consists of continuous eighth-note patterns in the upper staves and a steady eighth-note accompaniment in the lower staves.

**F**

44

Musical score for measures 44-48. The score is written for four staves. A dynamic marking of *mp* (mezzo-piano) is present. The first staff has a melodic line with some rests. The second and third staves have rhythmic accompaniment. The fourth staff has a steady eighth-note accompaniment. An alternative line is provided for the third staff, labeled "Alternatief: etc.".

49

Musical score for measures 49-52. The score is written for four staves. The music continues with similar rhythmic patterns as the previous section, featuring eighth-note accompaniment in the lower staves and more active melodic lines in the upper staves.

**G**

53

Musical score for measures 53-56. The score is written for four staves. A dynamic marking of *f* (forte) is present. The music features a more complex and active melodic line in the first staff, while the lower staves continue with their rhythmic accompaniment.

57

Musical score for measures 57-60. The score is written for four staves: Treble, Violin, Viola, and Bass. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The top staff has a melodic line with some rests. The lower staves provide a dense harmonic and rhythmic accompaniment.

61 **H**

Musical score for measures 61-66. Measure 61 is marked with a box containing the letter 'H'. The score continues with four staves. The top staff has a melodic line with some rests. The lower staves provide a dense harmonic and rhythmic accompaniment. Dynamics include *p* and *mp*.

67 **I**

Musical score for measures 67-71. Measure 67 is marked with a box containing the letter 'I'. The score continues with four staves. The top staff has a melodic line with some rests. The lower staves provide a dense harmonic and rhythmic accompaniment. Dynamics include *f* and *solo*.

72

Musical score for measures 72-75. The score continues with four staves. The top staff has a melodic line with some rests. The lower staves provide a dense harmonic and rhythmic accompaniment.

76 **J**

Musical score for measures 76-79. Measure 76 has a 'J' marking above the first staff. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 76 shows a melodic line in Treble 1, a rhythmic accompaniment in Treble 2, a bass line in Treble 3, and a steady eighth-note bass line in Bass. Measures 77-79 continue with similar patterns, featuring complex rhythmic figures and melodic motifs.

80

Musical score for measures 80-82. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 80 shows a melodic line in Treble 1, a rhythmic accompaniment in Treble 2, a bass line in Treble 3, and a steady eighth-note bass line in Bass. Measures 81-82 continue with similar patterns, featuring complex rhythmic figures and melodic motifs.

83

Musical score for measures 83-85. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 83 shows a melodic line in Treble 1, a rhythmic accompaniment in Treble 2, a bass line in Treble 3, and a steady eighth-note bass line in Bass. Measures 84-85 continue with similar patterns, featuring complex rhythmic figures and melodic motifs.

Hobo 1

# Tones and I - Dance Monkey

Moderato  $\text{♩} = 98$

3 **A**  
*mp*

8

13 **B**  
*mf*

17

21 **C**  
*mp*

25

29 **D**  
*fp*

33

37 **E**  
*p*

41

45 **F**  
*mp*



Hobo 2

# Tones and I - Dance Monkey

Moderato ♩=98

*p stacc*

5 **A**

*p*

9

*p*

13 **B**

*mf*

17

*mf*

21 **C**

*mp*

25

*mp*

29 **D**

*mf*

33

*fp*

37 **E**

*mf*

41

*mf*

45 **F**  
*mp*

49

53 **G**  
*f*

57

61 **H**  
*p*

65

69 **I**  
*f*

73

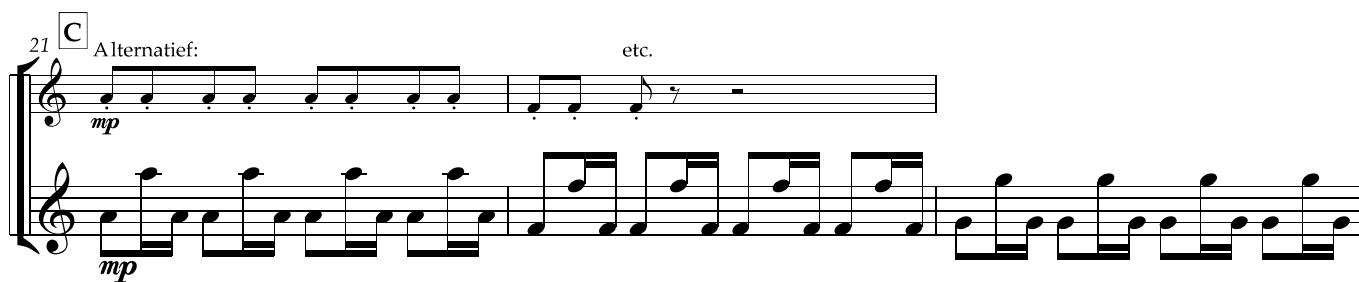
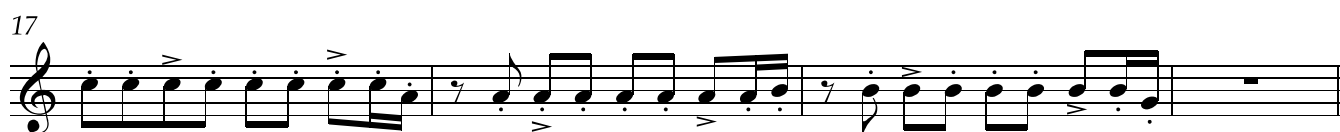
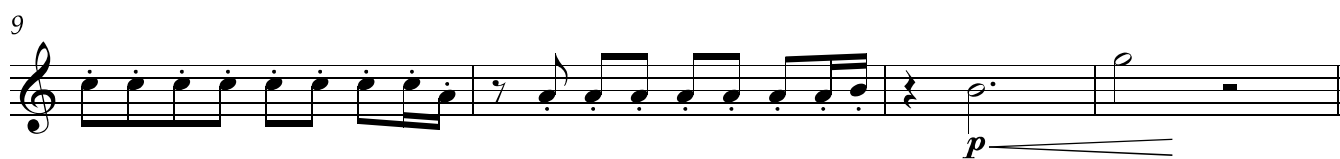
76 **J**

80

83

# Tones and I - Dance Monkey

Moderato ♩=98





83



Hobo 1

# Tones and I - Dance Monkey

Moderato  $\text{♩} = 98$

3 **A**  
*mp*

8

13 **B**  
*mf*

17

21 **C**  
*mp*

25

29 **D**  
*fp*

33

37 **E**  
*p*

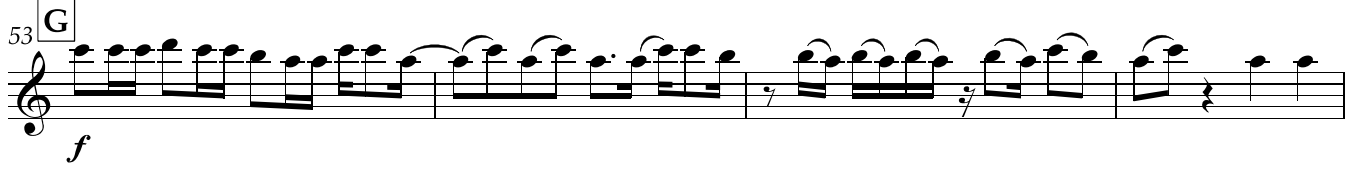
41

45 **F**  
*mp*

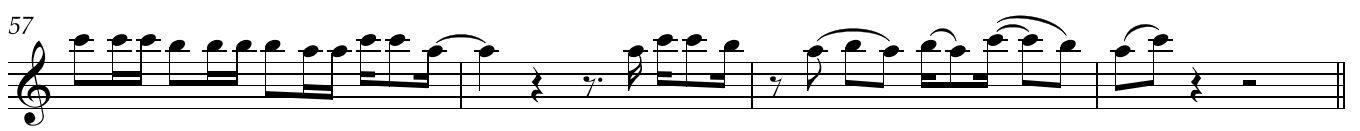
49



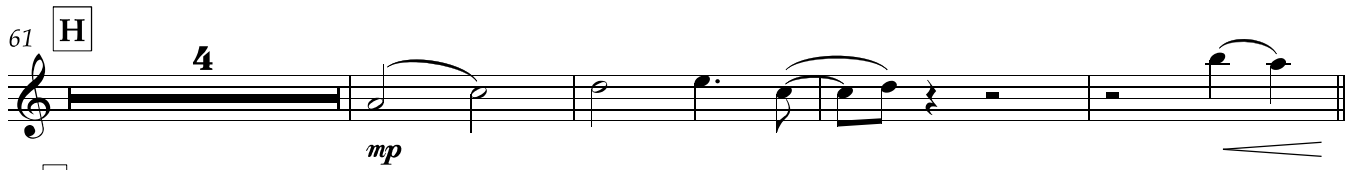
53 **G**



57



61 **H**



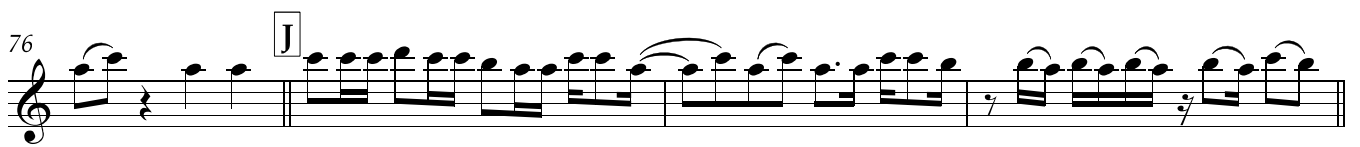
69 **I**



72



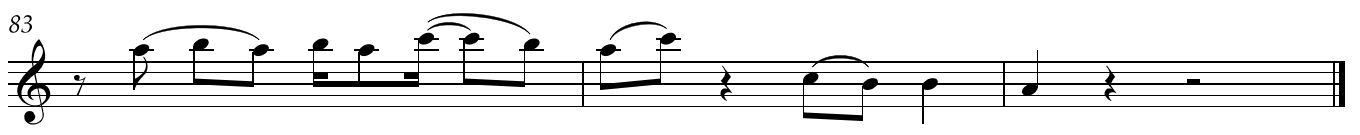
76 **J**



80



83



Hobo 2

# Tones and I - Dance Monkey

Moderato ♩=98

*p stacc*

5 **A**

*p*

9

*p*

13 **B**

*mf*

17

*mf*

21 **C**

*mp*

25

*mp*

29 **D**

*mp*

33

*fp*

37 **E**

*mf*

41

*mf*

45 **F**  
*mp*

49

53 **G**  
*f*

57

61 **H**  
*p*

65

69 **I**  
*f*

73

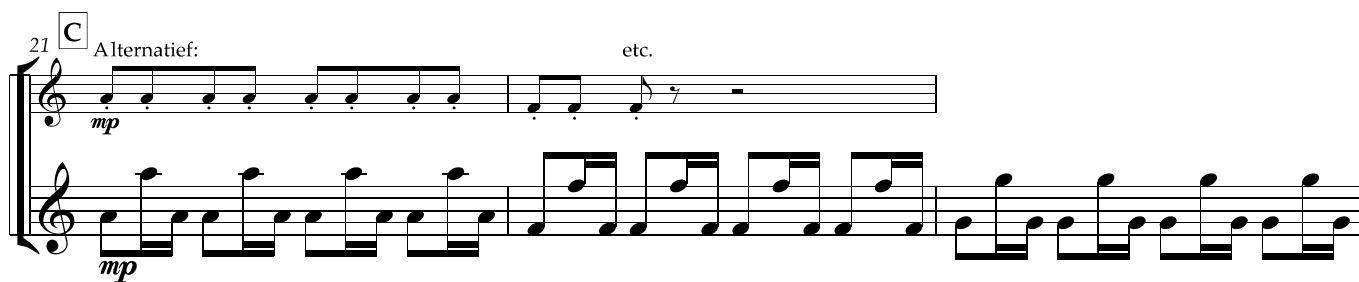
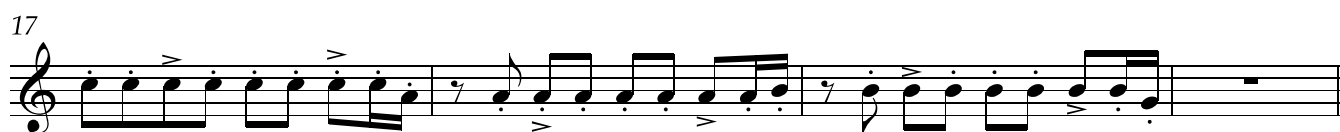
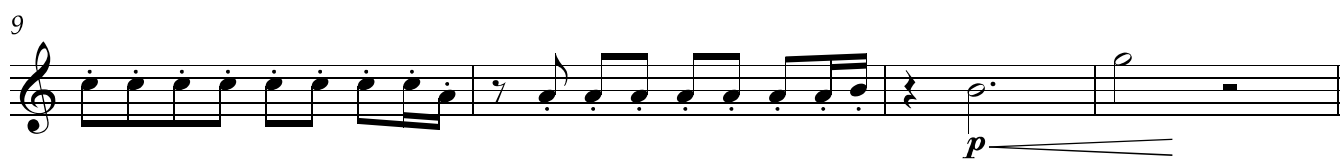
76 **J**

80

83

# Tones and I - Dance Monkey

Moderato ♩=98



34 E

*fp* *mp*

39

43 F

*mp*

48

53 G

*f*

57

61 H

*p*

68 I

*f*

72

76 J

*f*

80

83



Fagot

# Tones and I - Dance Monkey

Moderato  $\text{♩} = 98$

*p stacc*

5 **A**

*mp*

10 **B**

*p* *mf*

15

21 **C**

*mp*

27 **D**

31

35 **E**

*mp*

39

45 **F** Alternatief: etc.

49

53 **G**

57

61 **H**

67 **I**

72

76 **J**

80

82

Fagot

# Tones and I - Dance Monkey

Moderato  $\text{♩} = 98$

*p stacc*

5 **A**

*mp*

10 **B**

*p* *mf*

15

21 **C**

*mp*

27 **D**

31

35 **E**

*mp*

39

45 **F** Alternatief: etc.

49

53 **G**

57

61 **H**

67 **I**

72

76 **J**

80

82