

Conquest of Paradise

Vangalis

Score for the first system of 'Conquest of Paradise'. The music is in 3/4 time with a key signature of one flat (B-flat). The instruments are:

- Hobo 1: Treble clef, mostly rests.
- Hobo 2: Treble clef, playing a melodic line starting with a half note B-flat, followed by a dotted half note A, and a half note G. Dynamics: *pp*.
- Althobo: Treble clef, playing a rhythmic accompaniment of eighth notes. Dynamics: *p*.
- Fagot: Bass clef, playing a rhythmic accompaniment of eighth notes. Dynamics: *p*.

A repeat sign is present after the first two measures. The instruction "alleen 2e keer" is written above the second measure of the second system. The first system ends with a double bar line.

Score for the second system of 'Conquest of Paradise', starting at measure 6. The instruments are:

- Hb. 1: Treble clef, mostly rests.
- Hb. 2: Treble clef, playing a melodic line starting with a half note B-flat, followed by a dotted half note A, and a half note G. Dynamics: *l*.
- Ah.: Treble clef, playing a rhythmic accompaniment of eighth notes. Dynamics: *l*.
- Fg.: Bass clef, playing a rhythmic accompaniment of eighth notes. Dynamics: *l*.

A repeat sign is present after the first two measures. The second system ends with a double bar line.

12

Hb. 1 *mf*

Hb. 2 *mp*

Ah. *mp*

Fg. *mp*

17

Hb. 1 *1*

Hb. 2 *1*

Ah. *1*

Fg. *1*

22

Hb. 1

Hb. 2

Ah.

Fg.

f

mf

mf

28

Hb. 1

Hb. 2

Ah.

Fg.

f

f

35

Hb. 1

Hb. 2

Ah.

Fg.

mf

mp

mp

mp

41

Hb. 1

Hb. 2

Ah.

Fg.

47

Hb. 1 *mp*

Hb. 2 *p* *pp*

Ah. *p* *pp*

Fg. *p* *pp*

52

Hb. 1

Hb. 2 *p*

Ah. *p*

Fg. *p*

Hobo 2

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Vangelis

2 *alleen 2e keer*
pp

7 *mp*

14

20 *mf*

25

30 *f*

35

40 *mp*

46 *p* *pp*

52 *p*

Althobo

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Vangelis

6 *p*

12 *mp*

18 *mf*

24 *mf*

29

34

39 *mp*

44 *p*

50 *pp* *p*

Fagot

Conquest of Paradise

Vangelis

5 *p*

10 *1* *2* *mp*

15

20 *1* *2* *mf*

25

32

39 *mp*

43

48 *p* *pp*

53 *p*

Detailed description: This is a musical score for the Bassoon (Fagot) part of the piece 'Conquest of Paradise' by Vangelis. The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has a measure rest (7) and continues with eighth-note patterns. The third staff features first and second endings, with a dynamic marking of *mp* (mezzo-piano) at the start of the second ending. The fourth staff continues with eighth-note patterns. The fifth staff has a measure rest (7) and a key signature change to two sharps (D major), with a dynamic marking of *mf* (mezzo-forte). The sixth staff continues with quarter notes. The seventh staff has a measure rest (7) and a key signature change to one flat (B-flat), with a dynamic marking of *mp*. The eighth staff continues with eighth-note patterns. The ninth staff has a measure rest (7) and a dynamic marking of *p*, followed by a *pp* (pianissimo) section. The tenth staff concludes with a *p* dynamic marking and a fermata over the final note.